## Kočanski Čoček

(Rom, Macedonia)

This is a five-measure Čoček from Kočani virtually identical to Indijski Čoček but it starts with the left foot crossing in place. Source: Zahir Ramadanov, 1998.

Pronunciation:	koh-CHAHN-skee	CHOH-chehk
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Music: Kotansky 1999 Camp Tape 2/4 meter

Formation: Open circle, hands joined in W-pos.

Meas	<u>Pattern</u>
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4 meas	INTRODUCTION
	<u>DANCE</u>
1	Facing ctr, step on L in front of R (ct 1); step on R in place (ct &); step on L out to L side (ct 2); step on R in place (ct &).
2	Step on L in front of R (ct 1); step on R in place (ct &); step on L next to R (ct 2); hold (ct &).
3	Step on R in front of L (ct 1); step on L in place (ct &); step bkwd on R and turn to face R of ctr (ct 2); step slightly fwd on L (ct &).
4	Touch R ft slightly fwd (ct 1); step fwd on R (ct &); touch L ft fwd (ct 2); step fwd on L (ct &).
5	Touch R ft slightly fwd (ct 1); turning to face ctr, step slightly back on R (ct &); step slightly back on L (ct 2); step fwd on R (ct &).

Presented by Stephen Kotansky