

KOGA ME MAMA RODILA

Кога ме мама родила

(Bulgaria - Trakia)

A basic *Pravo Trakijsko* variation adapted to this well-known urban folk song by Yves Moreau

Pronunciation: Ko-GAH meh MAh-mah Roh-DEE-lah
Music: Yves Moreau CD
Rhythm: 2/4
Formation: Mixed lines, hands joined down in "V" pos. Face ctr, wt on L.
Style: Earthy, proud steps

Meter:2/4

Pattern

Introduction: no action (after long improvised tambura solo)

1. Basic pattern

- 1 Facing ctr, step on R to R (1) step on L in front of R (2)
- 2 Step on R (1) lift L ft slightly (2)
- 3 Step fwd on L (1) lift R ft slightly (2)
- 4 Stewp back onto R (1) step back onto L (2)
- 5 Sway onto R to R (1) pause (2)
- 6 Repeat pattern of meas 5 with opp dir & ftwrk
- 7 Large step on R to R (1) step on L behind R (2)
- 8 Step onto R in place (1) lift L ft slightly (2)
- 9 Step fwd onto L (1) R leg begins to move fwd in a circular way (2)
- 10 Close R to L, bending upper body slightly fwd) pause (2)

Repeat dance from beginning

Presented by Yves Moreau

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/ Koga me mama rodila, (lele) /
/ V Kalofer se e slučilo /

/ Zatuž običam Balkana, (lele) /
/ Balkana i Jumrukčala, (lele) /

/ Prâskaloto i Džendema, (lele)
/ Raja i ošte kupena, (lele) /

/ Potoci bujni penlivi, (lele) /
I vodoskoci igrivi, (lele) /

Translation:

When mother gave birth to me, it was in Kalofer. This is why I love the surrounding mountains with their sweeping and foamy torrents and playful waterfalls.