

KOHANOTCHKA

(Russia)

Few reliable sources of information about Kohanotchka appear to be available. The progressive version of Kohanotchka as danced by many California groups is the version given here.

MUSIC: Records: Kismet 101; Kismet KA-1; Folk Dancer 1058;
Folkraft 1423

FORMATION: Cpls in large circle facing LOD, W to R of M. Inside hands are joined (elbows bent) and held about shoulder height. Outside hands are free or on hips.

STEPS: Russian (see Czech) polka*, Pas de Basque*

MUSIC 2/4

PATTERN

Measures

I. PAS DE BASQUE AND TURN

- A 1 Move fwd throughout this Fig. Pas de Basque on outside ft, turning slightly away from ptr.
2 Pas de Basque on inside ft, turning twd ptr.
3-4 Drop hands and turn once around, fwd and away from ptr (M L, W R), with 3 walking steps and a stamp.
5-8 Repeat action of meas 1-4.

II. RUSSIAN POLKA STEP

- B 1-2 In varsouvienne pos, both polka fwd starting with L, and bwd starting with R, with a rocking motion.
3-4 Russian polka fwd in LOD beginning with L, then R.
5-8 Repeat action of meas 1-4 (Fig II). Finish facing ptr, M back to ctr.

III. CLAPS AND POLKA

- C 1 Clap own hands twice, with an up and down movement (cts 1,2).
2-4 M fold arms across chest, W put hands on hips or hold skirt, Starting L, dance 3 Russian polka steps bwd away from ptr.
5 Repeat the claps of meas 1 (Fig III). R toe is pointed on floor a little ahead of L.
6-7 Hands same as for meas 2 (Fig III). Starting R, dance 2 longer Russian polka steps fwd, passing ptr by R shoulders.
8 Almost in place, stamp R,L,R.
9-12 Repeat action of meas 1-4 (Fig III). Pass ptr (as you back up) by R shoulders and end in about same pos as at the end of meas 4 (Fig III).
13-16 Repeat action of meas 5-8 (Fig III). Do not pass ptr; instead move one pos to own left to meet new ptr.
Dance now repeats from beginning,

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5. K O H A N O T C H K A

Formation: See Figure 1.

Girl's L hand holds Boy's R hand
Polka step throughout.



Fig. 1

Polka Step facing away Polka Step facing to-ward partner (Drop hands). One full turn going forward. (REPEAT)

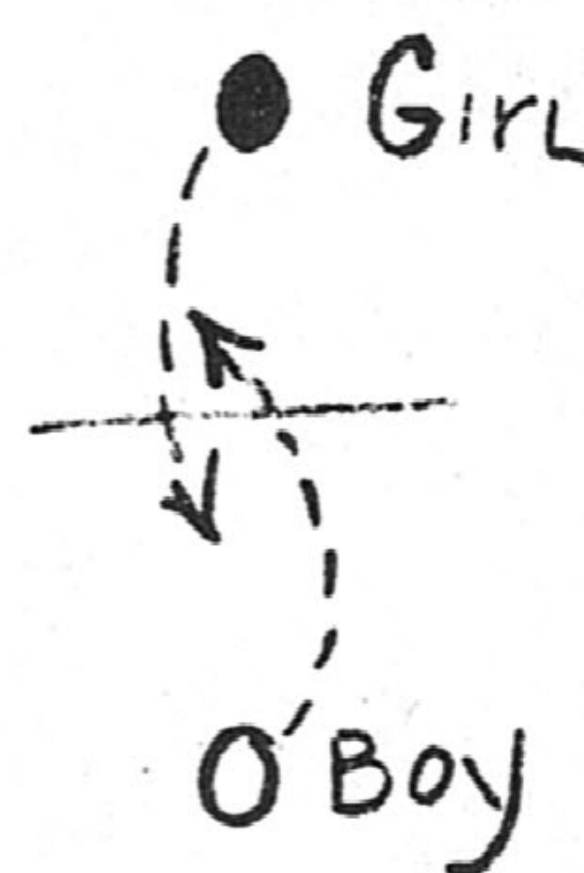
Balance forward on outside ft. other ft extend back. (See Fig 2) Balance backward on inside ft. other ft extend forward. Still Fig 2 position, polka step forward. (REPEAT)



Fig. 2

Facing partner, clap hands twice, on the beat. Move away from each other, backwards. Thus Girls hands at waist. Clap hands twice, on the beat.

Move forward and past each other on the R. Clap hands twice on the beat. Move towards each other, backwards, L.



Clap hands twice, on the beat. 1 full turn - moving forwards hands free. REPEAT FROM BEGINNING.