



2<sup>nd</sup> FEB 10 1989  
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- TRANSLATION : "Kojčo's dance"  
The name of this dance is derived from the song to which it is originally performed, namely "Kojčo, Kojčo Kostadine".
- ORIGIN : This dance is a Dajčovo and belongs to the most wide spread dances in the area around and between the towns of Pleven and Veliko Tarnovo, also known as the Northern Bulgarian Plain. The ethnographic region of North Bulgaria is called Severnjaško.  
Almost every village has its own variant of Kojcovata or Dajčovo Horo. The variation described here was notated in the village of Gorno Lipnica, Pavlikeni district.
- METER : 9/8  counted here as   
Q Q Q S
- SOURCE : Ivan Donkov, Veliko Târnovo, Bulgaria.
- MUSIC : - Cassette Jaap Leegwater JL1988.04 Side B, Nr. 21  
- LP Balkanton BHA 12035 Side B, Band 3  
Perf. Orch. "Horo".
- STYLE : Severnjaški  
- light and jumpy with energetic knee liftings  
- vivid arm swings
- FORMATION : Open circle, hands held in V-position.
- INTRODUCTION : 8 measures

MEAS    PATTERN    Part 1 OSNOVNO ("Basic")

- 1 facing ctr, dancing in place,  
hop on L ft, lifting R knee in front, swing arms fwd low (ct 1),  
step on R ft, swinging arms down (ct 2),  
step on L ft, swinging arms bkwd low (ct 3),  
step on R ft, swinging arms down (ct 4)
- 2 repeat action of meas 1 with opp ftwk
- 3-8 repeat action of meas 1-2 three more times

Part 2 KRÂK ("Circle")

- 1 facing ctr, moving diag L fwd,  
one basic step starting with a hop on L ft
- 2 facing ctr, hop on R ft lifting L knee in front (ct 1),  
step on L ft across in front of R ft (ct 2),  
step on R ft sdwd R (ct 3),  
step on L ft across behind R ft (ct 4)
- 3 facing ctr, moving diag R bkwd,  
one basic step starting with a hop on L ft
- 4 facing ctr, hop on R ft, lifting L knee in front (ct 1),  
step on L ft sdwd L (ct 2),  
step on R ft next to L ft (ct 3),  
step on L ft sdwd L (ct 4)
- 5-8 repeat action of meas 1-4

# KOJČOVATA

## MEAS    PATTERN    Part 3 VAV STRANI ("Sideward")

- |      |  |                         |
|------|--|-------------------------|
| 1    | facing ctr, moving sdwd R,<br>hop on L ft, lifting R knee (ct 1),<br>step on R ft (ct 2),<br>step on L ft next to R ft, sharply kicking R heel behind (ct 3),<br>step on R ft (ct 4)                                 | } Galop<br>or<br>Slides |
| 2    | step on L ft next to R ft, sharply kicking R heel behind (ct 1),<br>step on R ft (ct 2),<br>step on L ft next to R ft, sharply kicking R heel behind (ct 3),<br>step on R ft (ct 4)                                  |                         |
| 3    | facing ctr, dancing in place, arms in W-position,<br>hop on R ft, pumping L ft fwd down (ct 1),<br>pull L ft slightly up (ct 2),<br>hop on R ft, lifting L knee in front (ct 3),<br>step on L ft next to R ft (ct 4) | } "Spusek"              |
| 4    | repeat action of meas 3 with opp ftwk  |                         |
| 5-8  | repeat action of meas 1-4 with opp ftwk & directions   |                         |
| 9-16 | repeat action of meas 1-8  |                         |

## Part 4 PLETI ("Reel Steps")

- 1-2 repeat action of meas 1-2 of Part 2
- 3 facing ctr, moving bkwd,  
hop on L ft, swinging R ft in an arc around and behind (ct 1),  
step on R ft behind L ft (ct 2),  
repeat action of ct 1-2 with opp ftwk (ct 3-4)
- 4 repeat action of meas 3
- 5-16 repeat action of meas 1-4 three more times

## Part 5 ZAVARTI ("Turns")

- 1-2 facing and moving in LOD,  
two basic steps as described in meas 1-2 of Part 1
- 3 hop on L ft extending R leg sdwd R low and bring arms up to  
W-position (ct 1),  
pull R ft slightly up (ct 2),  
turning body face ctr, hop on L ft lifting R knee in front (ct 3),  
step on R ft next to L ft (ct 4)
- 4 repeat action of meas 3 with opp ftwk & directions
- 5-8 repeat action of meas 1-4 in opp direction
- 9-16 repeat action of meas 1-8

Note: The arms swing fwd low and bkwd low as described in Part 1 during most travel parts of the dance, unless indicated otherwise.

Dancedescription and presentation by  
JAAP LEEGWATER © 1989  
LAGUNA FOLKDANCERS FESTIVAL  
FEBURARY 10-12, 1989