

KOL DODI

Line dance, facing Ccw, hands joined down. L footed dance.

Pattern: verse 1, verse 2.

Verse 1.

PART I

Counts 1-4 are common to both verses.

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|---------------|------|---|---|
| 1 | L | } | walk fwd, around Ccw. |
| 2 | hold | | |
| 3 | R | | |
| 4 | hold | | |
| 5 | (L) | | touch toe fwd, around Ccw. |
| 6 | hold | | |
| 7 | (L) | | touch toe diag back to side, diag Cw-Ctr. |
| 8 | hold | | |
| 9-32: repeat. | | | |

PART II

Counts 1-4 are common to both verses.

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|---------------|-----|---|---|
| 1 | L | } | step hop fwd, around Ccw. |
| 2 | L | | |
| 3 | R | | |
| 4 | R | | |
| 5 | (L) | } | brush in place, brushing fwd, small movement;
then hop in place. |
| 6 | R | | |
| 7 | (L) | | |
| 8 | R | | |
| 9-32: repeat. | | | |

Verse 2.

PART I

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|---------------|------|---|---|
| 1 | L | } | walk fwd, around Ccw, repeating verse 1, PART I, 1-4. |
| 2 | hold | | |
| 3 | R | | |
| 4 | hold | | |
| 5 | L | } | run fwd, around Ccw. |
| 6 | R | | |
| 7 | B | } | Debka |
| 8 | R | | |
| 9-32: repeat. | | | |

PART II

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|---------------|---|---|---|
| 1 | L | } | step hop fwd, around Ccw, repeating verse 1, PART II, 1-4. |
| 2 | L | | |
| 3 | R | | |
| 4 | R | | |
| 5 | L | | step fwd, around Ccw, turning to face in twd Ctr. |
| 6 | L | } | hop to cross side, around Ccw, facing in twd Ctr,
clicking heels in middle of hop. |
| 7 | L | | |
| 8 | R | | spring to side, around Ccw, turning to face Ccw. |
| 9-32: repeat. | | | |