

**KOL DODI (VOICE OF MY BELOVED)**  
(Israel)

Record: Folkraft #1111-A

First Dance to Kol Dodi: By Sara Levi and Gert Kauffman. A courtship dance in Biblical manner and Yemenite style.

Formation: 2 lines, No. 1 and No. 2, facing each other about 6 steps apart. Hands joined in line.

Note: All walking steps, fwd or bwd, are done with a bending of the knees after each step (syncopated).

- PART I**
- A. 6 steps fwd, beginning with LF. 3 stamps in place (L,R,L). 6 steps bwd, beginning with RF. 3 stamps in place (R,L,R).
  - B. Line No. 1, keeping hands joined, skips around and behind line No. 2 with 16 skipping steps to line No. 2's place; at same time, line No. 2 advances with 16 small steps, clapping hands with each knee bend after each step and finishes with a turn about in place (L,R,L) on last 3 cts.
- PART II**
- A. Same as Part IA, except that instead of 3 stamps, opposite's hands are clapped 3 times.
  - B. Same as Part IB.
- PART III**
- A. Place L heel to side; place R heel to side; place L heel to side, 3 stamps with LF. Repeat all, beginning with RF.
  - B. Same as Part IB.

Second Dance to Kol Dodi: (A Debka Variation) By Rivka Sturma.

Formation: A single line, hands joined, facing R.

- PART I**
- A. 2 steps fwd R, starting with LF and bending knees on upbeat. Then tap fwd with LF, turning body to R, eyes looking over L shoulder. Then tap LF back, swinging body to L, eyes looking over R shoulder. Entire above combination is done 4 times.
  - B. One step-hop on LF, repeat on RF. Then jump in place twice on RF while tapping both times LF beside RF. (Second jump is higher than first jump.) Entire above combination is done 4 times.
- PART II**
- A. 2 steps fwd R, starting with LF and bending knees on upbeat. Then 4 fast steps: (1) leap on LF, (2) close with RF, (3) jump on both feet, turning toes to L, (4) jump on RF, facing fwd. The entire above combination is done 4 times.
  - B. One step-hop on LF, one step-hop on RF. Then step on LF and take 2 click steps (RF beating on left ankle). Then step on RF. Entire above combination is done 4 times.

Dance Notation by Dvora Lapsen, Dance Director, Jewish Education Committee, New York City.

**Kol Dodi (Voice of My Beloved)**

(Israel)

This is a Debka variation to Kol Dodi, and was choreographed by Rivka Sturma. It was introduced by Dvora Lapsen at the 1961 Folk Dance Camp.

Music: Folkraft 1111-A

Formation: Hands joined in a single line.

Steps: Walking\*, step-hop\*, jumping\*, leaping\*.

Music: 4/4

- | Measures |      | Introduction: 1 measure   |
|----------|------|---|
| A        | I -  | Hands joined in a single line and facing to the R.  |
| 1        |      | Beginning on the L, move to the R with 2 walking steps (bend knees on the upbeat or ct. &). Tap fwd with L, turning body slightly to R, and look over L shoulder, then tap L back, swinging body to L, and looking over R shoulder. |
| 2-4      |      | Repeat action of Part I, meas. 1 three times.   |
| 5        |      | 2 step-hops (L, R), then jump in place twice on R and at the same time tap L beside R twice. Note: The second jump should be slightly higher than the first.  |
| 6-8      |      | Repeat action of Part I, meas. 5 three times.   |
| B        | II - | Beginning on L, take 2 steps fwd (R, L), bending knees on upbeat. Then quickly leap on L (ct. 1), close R to L (ct. 2), jump on both feet, turning toes to L (ct. 3), then jump on R, facing fwd (ct. 4).                           |
| 2-4      |      | Repeat action of Part II, meas. 1 three times.  |
| 5        |      | 2 step-hops (L, R), then step on L and click R heel against the L ankle twice. Step onto R.   |
| 6-8      |      | Repeat action of Part II, meas. 5 three times.  |