

Presented by Saul Frommer

KOL DODI
(Israel)

Kol Dodi (Voice of my beloved)

SOURCE: Rivka Sturman

MUSIC: Folk, Record (LP): Tikva #T-80 Israeli Folk Dance Festival
old and new favorites, side 1, band 3 4/4

STYLE: Lightly and lively

FORMATION: Dancers in an open line facing right, hands joined and held
down, dancers close to each other. Leader of line is at right
and of line.MeasuresDescriptionNOTE: As an introduction allow the first four measures to go
by before beginning the dance.

PART I

- 1 Step fwd on L (ct 1); bend L knee (ct &); step fwd on R
(ct 2); bend R knee (ct &); point L fwd (ct 3); point L bwd
and. Head & L shoulder turn bwd (ct 4)
- 2 Repeat action of cts 1-4 (cts 5-8)
- (3-4) music repeats: Repeat action of cts 1-8

PART II

- 5 Step fwd on L (ct 1); hop on L (ct &); step fwd on R (ct 2);
hop on R (ct &); step fwd on L (ct 3); leap onto R (ct &);
step fwd on L (ct 4); leap onto R (ct &)
- 6 Repeat action of cts 1-4 (cts 5-8)
- (7-8) music repeats: Repeat action of cts 1-8

PART III

- 9 Step fwd on L (ct 1); bend L knee(ct &); step fwd on R (ct 2);
bend R knee (ct &); step fwd on L (ct 3); step fwd on R (ct&)
Jump in place turning to face ctr (i.e. a quarter-turn DEBKA)
(ct 4); leap onto R facing LOD (ct &)
- 10 Repeat action of cts 1-4 (cts 5-8)
- (11-12) music repeats: Repeat action of cts 1-8

PART IV

- 13 Step fwd on L (ct 1); hop on L (ct &); step fwd on R (ct 2);
hop on R (ct &); step on L in LOD and turn to face ctr (i.e.
a quarter-turn)(ct 3); hop on L at the same time clicking
both heels while traveling swd to R (ct &); hop on L, at the
same time clicking both heels while traveling swd to R (ct4);
leap fwd onto R in LOD (ct &)
- 14 Repeat action of cts 1-4 (cts 5-8)
- (15-16) music repeats: Repeat action of cts 1-8.