

Koljovo Horo

(Dobrudža, Bulgaria)

This dance is a variation of the popular Râka and Tropanka widespread throughout Dobrudža. This version comes from an area of villages west of Varna.

Pronunciation: KOH-lyoh-voh hoh-ROH Translation: Kolyo's (man's name) dance
 Music: 2/4 meter *Yves Moreau Stockton FDC 2013, Track 3*
 Formation: Mixed lines or open circle; hands joined up in W-pos; wt on L ft, face ctr.
 Steps & Styling: Heavy, with knees bent.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
16 meas		<u>INTRODUCTION.</u> No action.
	I.	<u>BASIC RÂKA STEP.</u>
1		Step R to R (ct 1); pause (ct 2).
2		Step L in front of R (ct 1); pause (ct 2).
3		Step R to R (ct 1); pause (ct 2).
4		Step L behind R (ct 1); pause (ct 2).
		Note: meas 1-4 above done with slight bounce on each step.
5		Facing ctr, step fwd and slightly R on R, lifting L knee and extending arms fwd (ct 1); pause (ct 2).
6		Step L fwd, leaning upper body fwd (ct 1); stamp R next to L without wt, ft slightly apart and toe turned out (ct 2). Arms continue swinging down to V-pos.
7		Step back onto R, straightening upper body, arms moving upward (ct 1); pause (ct 2).
8		Step back onto L, arms returning to W-pos (ct 1); pause (ct 2).
9-31		Repeat action of meas 1-8, three more times.
	II.	<u>TRAVELING WITH LEAPS AND STAMPS.</u>
1-4		Repeat Fig I, meas 1-4.
5		Facing ctr, leap onto R, raising L knee (ct 1); pause (ct 2).
6		Repeat meas 5 with opp ftwk and direction.
7		Step R to R, arms beginning to extend fwd and down (ct 1); step L behind R, arms continuing downward (ct 2).
8		Step R to R, arms swinging bkwd (ct 1); stamp L next to R without wt (ct 2).

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- 9-10 Repeat meas 5-6 with opp ftwk and direction, arms returning to W-pos on meas 9.
- 11 Step L in place (ct 1); stamp R next to L without wt, pulling arms slightly down (ct 2).
- 12 Stamp R next to L again without wt, pulling arms slightly down (ct 1); pause (ct 2).
- 13-48 Repeat action of meas 1-12, three more times.

Presented by Yves Moreau