

KALENDARA

KALENDARA KOLO

Croatian Folk Dance

Record FOLK DANCER ME 3024

# Kalendara Kolo

This dance collected by noted authority Dick Crum and recorded by the famous Duquesne Tamburitzans.

FORMATION: Dancers in a closed circle, preferably alternating boy and girl, but not necessary. Front basket hold, joining middle fingers of the second person over on either side. Right arm over, Left arm under. Bend shoulders slightly forward. This positioning is called the "Slavonian Hold".

PART I: Spring step-hop on Left foot, swing Right leg up in front, knee bent  
Spring step-hop on Right foot, swing Left leg up in front, knee bent.  
(The above is done facing center)

Now face Left, springy step-hop on Left foot, swing Right leg up in front and move to Left.

Face center again, step-hop on Right foot, swinging Left foot up in front.

Now repeat the above. Remember that you only progress on the third step-hop Left. Remaining steps are taken in place.

PART II: With knees relaxed on the first beat, and stiff on the two quick bounces, do the alternating steps of LRL, RLR in place. Remember the slow-quick-quick rhythm. Do 8 of these steps: L-RL R-LR L-RL R-LR L-RL R-LR L-RL R-LR

Repeat dance from beginning.

## WORDS FOR THE DANCE:

- 1 Meni kažu kalendari, da s'u kolu svi bečari
- 2 Meni kažu stare babe, da s'u kolu sve barabe
- 3 Meni kažu stare knjige, da s'u kolu sve nebrige
- 4 Meni kažu star ljudi, da s'u kolu dobo sudji.

(Sing each line twice, once to the first part of the dance, then twice as fast for the second part of the dance)

Pronunciation as on the record.



Record and Dance directions issued by FOLK DANCE HOUSE 108 West 16 Street,  
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