

KOLO NA JEDNU STRANU

TRANSLATION	One Way Kolo.
SOURCE	Dance from Vojvodina Srem region, introduced explained and demonstrated by Dobrivoje Putnik.
BACKGROUND	Dance from Vojvodina region, danced at Serbian gathering (prela, moba) and Patron Saint Day celebrations (Slava).
MUSIC	Dances of Vojvodina FA-46 – Tambura orchestra of Sonja Marinkovic
FORMATION	Open circle. (Hands same as Keleruj „kolo“) open circle, or semicircle. Mans hands behind woman's, women hands on man's shoulder. Second fast part hands down (V).
METER/RHYTHM	4/4
STEPS/STYLE	Small quick steps and step-hops.

DANCE – MOVEMENT DESCRIPTION

<u>Measure</u>	<u>Count</u>	
		I. SIDE STEP (strong jiggle on all steps)
1	1	Facing center, step sideward R, on Rft.
2	2	Close and step on Lft, next to Rft.
3	3	Step on Rft, sideward R.
4	4	Close and touch Lft, next to the Rft, do not take weight.
5	5	Suddenly reversing direction, step sideward L on Lft.
6	6	Suddenly reversing direction again, step sideward R on Rft to continue R.
7	7	Lft close next to the Rft.
	&	Rft take weight, next to the Lft.
8	8	Step on Lft, in place.

Kolo Na Jednu Stranu—Continued

II. FASTER WITH “CROSSING” STEPS

- 1 1 Facing and moving diag. R, step fwd on Rft, in this direction.
 & Hop on Rft.
 - 2 2 Continuing in this direction, step fwd on Lft, in front of Rft.
 & Hop on Lft.
 - 3 3 Turning to face center, step on Rft, in place.
 & Hop on Rft, in place.
 - 4 4 Facing center and moving backward out of circle, step backward on Lft.
 & Hop on Lft.
- “TROKORAK” in place (R-L-R)
- 5 1 Facing center, step on Rft in place.
 2 Cross and step on Lft, in front of Rft.
 - 6 3 Step on Rft, in place.
 & Hop on Rft, in place.
- “TROKORAK” in place (L-R-L)
- 7 1 Facing center, step on Lft in place.
 2 Cross and step on Rft, in front of Lft.
 - 8 3 Step on Lft, in place.
 & Hop on Lft, in place.

Presented by Nikola Krčadinac

Presented by Billy Burke
Camp Hess Kramer Institute
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