

KOZOMAJKI

(Koh-woh-my'-kee)

Polish changing-ptr dance from Opole, Poland.

MUSIC: DLP 1638, Side 1, Band 5

STARTING : Single circle of ptrs, facing each other, M facing LOD.
POSITION: Hands on hips, fingers fwd.

MUSIC: 2/4	PATTERN
<u>Meas 1-8</u>	<u>PART A:</u> Change ptr sequence. Identical ftwk.
1	Each dancer extends R heel straight fwd, while hopping on L ft (ct 1). Extend R toe straight back, again hopping on L ft (ct 2).
2	Moving to individual's own R, M away from ctr of circle & W twd ctr, slide, close, slide (ct 1,&,2,-).
3-4	Same action, but reversing dir & ftwk, & passing back-to-back with ptr & face-to-face with next W or M. (We shall call this next person #2, ptr is considered #1) While changing ptrs the W will always be facing RLOD & progressing RLOD for their new ptrs. M will always be facing LOD & progressing LOD for their new ptrs.
5-6	Ftwk & dir of Meas 1-2, but passing '2nd' ptr back-to-back & '3rd' ptr face-to-face.
7-8	Same ftwk & dir as Meas 3-4, passing '3rd' ptr back-to-back & remaining back-to-back with ptr #3, facing ptr #4. This is your ptr for the remaining 8 Meas of the dance.
<u>9-12</u>	<u>PART B:</u> Cpl sequence. Opp ftwk. Single circle, M face LOD.
9	<u>M:</u> With emphasis, almost like a stamp, M steps L,R,L (ct 1,&,2). At the same time he claps his hands twice in front of L sho on ct 1, again on ct 2. Progress LOD.
10	Repeat action of Meas 9, beg with R ft & clapping in front of R sho.
11-12	Repeat Meas 9-10.
9-12	<u>W:</u> With hands on hips & progressing LOD, W turns R with 4 polka steps, making as many turns as she finds comfortable. Ct 1,&,2,--; for each Meas or say 'step, step, down, --.'
<u>13-16</u>	<u>PART C:</u> Cpl sequence con't. Opp ftwk, M beg L. Progressing LOD, 4 turning polka steps in social dance pos. Extended arms are very straight, W's R wrist rests in M's L palm.

Repeat dance from beg as many times as desired.

Presented by Jan Sejda
Idyllwild Workshop - 1971