

KOLUBARSKI VEZ
(Serbia)

Kolubarski Vez (KOH-loo-bar-skee Vehz) comes from the village of Petka in Šumadija, Serbia.

Music: Borino Kolo BK 732

Formation: Open or closed circle in escort pos.

MeasPATTERNPATTERN I

- 1 Small hop on L (ct 1); step with R to R (ct &); bring L beside R, put wt on L (ct 2); hold (ct &); step with R to R, turning body in LOD (ct 3); hold (ct &); small bounce on R (ct 4); hold (ct &).
- 2 Step to L with L (L shoulder twd ctr of circle (ct 1); bring R beside L, put wt on R (ct &); step with L to L (ct 2); bring R beside L, put wt on R (ct &); step with L to L (ct 3); bring R beside L, put wt on it (ct &); step to L with L (ct 4); small hop on L, bring L beside R, leaving R ft up (ct &).

Repeat pattern once.

PATTERN II

- 1 Small hop on L (ct 1); step with R to R (ct &); bring L beside R, put wt on L (ct 2); hold (ct &); stamp with both heels sharply (ct 3); hold (ct &); hold (ct 4, &).
- 2 Small bounce on both ft (ct 1); hold (ct &); small bounce on both ft (ct 2); hold (ct &); cross both ft at the same time so that R is in front (ct 3); hold (ct &); hold (ct 4, &).

Repeat pattern II once.

PATTERN III

- 1 Small hop on L (ct 1); step with R to R (ct &); bring L beside R, put wt on L (ct 2); hold (cts &, 3, &, 4, &).
- 2 Small hop on L (ct 1); step to R with R (ct &); bring L beside R, put wt on L (ct 2); hold (ct &); bounce on both ft (ct 3); hold (ct &); bounce on both ft (ct 4); hold (ct &).

Repeat pattern III once.

PATTERN IV (Body facing LOD)

- 1 Step with R fwd (LOD), (ct 1); step with L fwd (ct &); step with R fwd, bring L beside R calf (ct 2); small bounce on R (ct &); step with L bkwd (ct 3); step with R in place (ct &); step with L fwd (ct 4); bounce on L (ct &).

Repeat pattern IV three times.

Presented by Bora Gajicki