

KONYALI
(Turkish)

Translation: The one (or man) from Konya
 Source: Ethnic steps of the city and area of Konya, Turkey, arranged for this popular tune by Bora Özkök, 1972.
 Record: BOZOK 109, side I, band 2
 Formation: Men and women in one line around a circle, little fingers hooked at shoulder height, elbows bent. Dancers should be close together, each keeping his hands and elbows in front of own body.
 Styling: Hands and knees "bounce" in rhythm throughout the dance, except where otherwise noted.
 Time: 2/4

Measure	Description
	<u>INTRODUCTION</u>
1-8	Instrumental introduction during which dancers stand in place, "bouncing" hands and knees in time to the music. Dance starts when melody begins.
	<u>FIGURE I. TRAVELLING LOD</u>
1	Facing slightly LOD and moving LOD, walk, in a "bouncy" fashion, hands moving up and down in rhythm, R (ct 1), L behind R (ct &), R (ct 2)
2	Repeat measure 1, opposite footwork
3-4	Repeat measures 1-2
	<u>FIGURE II. TRAVELLING TO CENTER AND BACK</u>
1	Facing ctr and moving fwd with very small steps, stamp on R, taking wt, and quickly extend both arms diagonally upward until hands are above head, elbows straight, little fingers still hooked with neighbors' (ct 1), Step L,R while letting both arms swing naturally down in a circular arc until they are behind body (cts 2,&)
2	Small step L fwd as arms swing naturally back upward in their circular arc (ct 1) Stamp R next to L, taking no wt, but keeping ft on the floor as arms resume shoulder-height position (ct 2)
3	With wt on L, keeping R heel in place but letting R ft pivot from the heel, tap R toe to R as hands "windshield wiper" to R (ct 1) Tap R toe to ctr as hands "windshield-wiper" to L (ct 2)
4	Repeat measure 3
5	Moving bkwd in a bouncy fashion, and letting body twist slightly with each step, step R as hands "windshield-wiper" to R (ct 1), step L as hands "windshield-wiper" to L (ct 2)
6	Repeat measure 5
	Repeat Figures I and II until end of music. The leader may lead the line of dancers in a serpentine fashion around the floor instead of maintaining the circle formation throughout the dance.

Presented by Bora Özkök