

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Arden J. Johnson

KOROBUSHKA

(Russian)

- MUSIC:** Record: Kismet 106, Imperial 1022, Stinson 3134, World of Fun M 108, Folk Dancer MH 1059.
Piano: Beliajus, V.F., Dance and Be Merry, Vol. I., p.20.
- FORMATION:** Double circle, partners facing, man's back to center. Two hands joined or man crosses arms on chest, lady places hands on hips.
- STEPS*:** Hungarian break step, schottische, balance, three step turn. Directions are for man, lady's part reverse.

Music 2/4

Pattern

Meas.

I. Schottische Step

- 1-2 Beginning left, take one schottisch away from center of circle. Extend right foot on hop.
- 3-4 Beginning right, take one schottische step toward center of circle.
- 5-6 Repeat action of meas. 1-2.
- 7-8 Hungarian break step (cross-part-together).

II. Three Step Turn

- 9-10 Drop hands, Man and lady beginning right, take one three step turn or one schottische step moving away from each other.
- 11-12 Beginning left, repeat three step turn or schottische back to place.
- 13-14 Join right hands. Man and lady beginning right, balance together, balance back.
- 15-16 Man and lady beginning right, change places with four walking steps, lady turning counterclockwise under man's arm.
- 17-24 Repeat action of measures 9-16, returning to original starting position.

Mixer:

One may progress to a new partner on the last three step turn, Meas. 19-20, by taking turn in place, balancing with new partner, and changing sides. The man progresses to the lady in front of him at the completion of the three step turn in place. Before dancers cross over the man may identify his new partner as the next lady in the line of direction.