

Körtánc
(Hungary)

Kör: circle

The music of Körtánc (KER-tants) is from Nyitra county (Felvidék or Uplands) now politically part of Czechoslovakia. The dance was arranged by Kálmán Magyar. It was presented by Kálmán and Judith Magyar at the 1981 University of the Pacific Folk Dance Camp.

RECORD: Gólya, Gólya, Gilice HR-LP 002 Side A/5 "Várbá Harangoznak". 4/4 meter

FORMATION: Single circle, all facing LOD (CCW). Hands joined in "V" pos.

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MUSIC 4/4

PATTERN

Measures

4 1/2 meas INTRODUCTION No action.

I. WALKING IN LOD

- 1 Step fwd on R (cts 1-2); step fwd on L (cts 3-4).
- 2 Step fwd on R (ct 1); step on L behind and to the outside of R ft (ct 2); step fwd on R (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4. At end turn to face ctr.

II. STAMPS INTO CENTER

Note: Stamps in meas 1-2 are done in a deliberate manner. Before each stamp bend the knee and raise the ft. Stamp on the full ft with toes pointed twd ctr.

- 1 Stamp fwd on R ft (slightly diag R) (ct 1); hold (ct 2); stamp fwd on L ft (slightly diag L) (ct 3); hold (ct 4).
- 2 Stamp fwd on R ft (slightly diag R) (ct 1); stamp fwd on L ft (slightly diag L) (ct 2); stamp fwd on R ft (slightly diag R) (ct 3); hold (ct 4).
- 3 Moving away from ctr, step bkwd on L (ct 1); hold (ct 2); step bkwd on R (ct 3); hold (ct 4).
- 4 Move bkwd with 3 smaller stpes (or light stamps) beg L to reform orig size circle (cts 1, 2,3); hold (ct 4).

Dance is repeated eight times.



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