

OSU POLK DANCE CAMP

42

KRAKOWIAK DLA EWA

Poland

Pronunciation: Crah-koh-vee-ahk Dla Eh-vah (Krakowiak for Ewa)

Source: Steps and styling as learnt in 1973-1974-1975 while studying in Poland, <sup>by Glenn Weber</sup> from Janusz Chmielewski, Jadwiga Hrynewicka, Zbyszek Kwiatkowski, Jacek Marek, Zbigniew Pienkowski, Zdzislaw Starosielec and Wacław Wroblewski, noted Polish dance instructors and choreographers.

Dance arranged by Glenn Weber.

Music: MUZA XL-0181 Side B, band 11 "Młodzian". Music is in 2/4 time.

Formation: Cpls in a double circle facing ptr. M R hand on W L waist, W L hand on M R shld. M L, W R fists on own hips.

Steps and styling:

Cwał (gallop step)  
Sliding step-close, two per measure.

Zeskok (jump step)  
Jump landing on both ft, close together,

Hołupiec w Prawo (click step to the right)  
L fist on hip, R arm straight up at 45°, Two heel clicks with R moving to R (meas 1). Fists on hips, step in place R, L, R (meas 2).

Hołupiec w Lewo (click step to the left)  
Same as "Hołupiec w Prawo" in opp dir and on opp ft.

Stara Krakowska Figure

Facing ptr, fists on waist.

- |     | Meas. | Pattern  |
|-----|-------|--|
| M - | 1     | Moving fwd stamp R swinging L across in front, turning slightly R touching L toe.  |
|     | 2     | Repeat meas 1 on opp ft turning slightly L.  |
|     | 3     | Clap hands (ct 1), leap onto R, arms opening to side (ct 2).                       |
|     | 4     | Step fwd L, R, L.  |
| W - | 1     | Moving bkwd stamp R swinging L in back, turning slightly L touching L toe in back. |
|     | 2     | Repeat meas 1 on opp ft turning slightly R.  |
|     | 3     | Hands open at side, squat slightly, turning R one turn stepping R, L, R.           |
|     | 4     | Standing on toes step bkwd L, R, L bringing fists to waist.                        |

THE DANCE:

MEAS.

PATTERN

1- 8 INTRODUCTION

1-16 FIGURE I  
Start M L, W R dance 31 "cwał" steps in LOD. On ct 1 M L, W R hands swing up to 45° angle. On ct 32 "zeskok" to end M facing LOD, W facing RLOD, fists return to waist.

*continued...*

KRAKOWIAK DLA EWA (CONTINUED)

FIGURE II

- 1- 4 Dance "stara krakowska figure".
- 5-16 Repeat Figure II meas 1-4 three times.

FIGURE III

- 1- 8 All dance 15 "cwał" steps to own R, R hands up; on ct 16 "zeskok" returning fists to waist.
- 9-16 All dance 15 "cwał" steps to own L, L hands up; on ct 16 "zeskok" returning fists to waist.

FIGURE IV

- "Hołupiec w Kwadracie" (Clicks in a square)
- 1- 2 Dance "hołupiec w prawo" face-to-face, making 1/4 turn R on the three steps.
- 3- 4 Dance "hołupiec w lewo" back-to-back, making 1/4 turn R on the three steps.
- 5- 8 Repeat Figure IV meas 1-4 completing the square.
- 9-16 Repeat Figure IV meas 1-8.

FIGURE V

- 1- 8 Cross hands with ptr, R hands on top, dance 15 "cwał" steps L; on ct 16 "zeskok".
- 9-16 Repeat Figure V meas 1-8 to R.

FIGURE VI

- 1- 8 Open social dance pos with ptr, W R fist on waist or holding skirt, M form L hand star, skip fwd 15 steps; on ct 16 "zeskok" to bring W to center of circle.
- 9-16 W form R hand star, M L fist on waist, skip fwd 15 steps; on ct 16 "zeskok".

FIGURE VII

- 1- 8 W join hands in a circle, M starting behind ptr put hands on ptr waist, dance 15 "cwał" steps L; on ct 16 "zeskok".
- 9-16 Dance 15 "cwał" steps R, on ct 16 "zeskok".

--- Pause ---

FIGURE VIII

- 1- 8 Open social dance pos with ptr M l, W R fists on waist, walk 16 steps turning in place M bkws W fwds, M start L, W R.
- 9- 16 Dance 15 "cwał" steps in LOD, swinging M L, W R hands up to 45° angle; on ct 32 "zeskok" returning fists to waist.

FIGURE IX

- Open social dance pos with ptr, walk ten steps turning in place M bkws W fwds, M start L, W R - hold - continue to walk seven steps M starting R, W L.
- 9-16 Repeat Figure VIII meas 9-16.