KRIVATA

Кривата

(Bulgaria-Thrace)

A variation on the popular *Krivo* Horo (*Kopanica)* type of dance from the region of Pazardžik, Western Thrace.

Pronunciation:	KREEH-vah-tah
Music:	Yves Moreau CD
Rhythm:	11/8. Counted here as 1-2, 1-2, 1-2-3, 1-2, 1-2 or 1,2, **3**,4,5 or quick-quick-SLOW-quick-quick
Formation:	Open circle or line, hands down in V pos or belt hold, L over R
Style:	"Earthy"

Meter: 11/8	**Pattern**
1-8	Introduction (instrumental): no action.
	1. Short pattern (singing melody)
1	Travelling in LOD, take 2 steps fwd R-L (1,2), step fwd on R (**3**) step fwd on L (4) pause (5)
2	Repeat pattern of meas 1
3	Two steps in LOD, R-L (1,2) “Twist“ step: facing ctr, step bkwd onto R, at same time twisting L ft out, straight leg (**3**) small step on L to L (4) small step on R behind L (5)
4	Step on L to L (1) step on R behind L (2) step on L to L (3) close R to L (4) pause (5)
5-8	Repeat pattern of meas 1-4, one more time
	2. Long pattern with stamps (instrumental)
1-3	Repeat pattern of meas 1-3, Fig. 1
4	Step on L to L (1) step on R behind L (2) step on L to L (**3**) hop on L (4) stamp R next to L, no wt (5)
5	Do same as in meas 4 with opp direction & ftwrk
6	Repeat pattern of meas 4
7	Two small steps in place, R-L (1,2) point R heel fwd, no wt (**3**) step on R next to L (4) point L heel fwd, no wt (5)
8	Repeat action of meas 7 with opp ftwrk

Dance repeats from beginning

Presented by Yves Moreau