

Krivatvorena

(Serbian Gypsy)

Krivatvorena ("KREE-vah-TVOR-eh-na"), or "twisted dance" is a Serbian style gypsy dance I learned from Ben Koopmanschaap.

FORMATION: open circle with low handhold

METER:

PATTERN

Counts

- Figure 1: Crossing in place plus grapevine**
- 1&2, 3&4 Facing center and dancing in place: hop on left foot (1), step on right heel crossed in front of left (&), step on left in place (2), hop on left foot (3), step on ball of right foot crossed behind left (&), step on left foot in place (4).
- 5&6, 7&8 Repeat (5&6, 7&8).
- 9, 10, 11, 12 Jump on both feet, feet together (9), hop on right foot, lifting left leg behind right (10), jump on both feet, feet together (11), hop on left foot, lifting right leg behind left and turning head to look at it (12).
- 13&14&15&16 Facing center but moving to the right: step on right foot to right (13), step on left foot crossed behind right (&), step on right foot to right (14), step on left foot crossed in front of right (&), step on right foot to right (15), step on left foot crossed behind right (&), step on right foot to right (16).
- 17 - 32 Repeat 1-16 with opposite footwork.
- Figure 2: Basic Vlach figure**
- 1-8 Facing and moving to the right: step on right foot (1), hop on right foot, lifting left knee (2), step on left foot (3), hop on left foot, lifting right knee (4), turning to face center, step on right foot to right (5), step on left foot crossed behind right (6), step on right foot to right (7), hop on right foot, lifting left knee (8).
- 9, 10, 11, 12 Step on left foot forward into the center, beginning to swing arms slightly toward the center (9), hop on left foot, bringing right foot behind left knee (10), step on right foot backwards away from center, beginning to swing arms back to low handhold (11), hop on right foot (12).
- 13&14&15&16 Facing forward into the center but moving to the left: step on left heel to left, knee straight (13), step on right foot crossed behind left, knees bent slightly (&), repeat 13& two times more (14&15&), step on left foot to left, knees bent (16).
- 17 -32 Repeat 1-16.
- Figure 3: Traveling step**
- 1&2, 3&4 Facing and moving to the right: jump onto ball of right foot (1), step on ball of left foot crossed behind right foot, without turning body toward center (&), step on right foot (2), jump onto ball of left foot (3), step on ball of right foot (&), step on left foot (4), hop on left foot
- 5, 6, 7, 8 lifting right knee (5), step on right foot (6), hop on right foot, lifting left knee (7), step on left foot (8).
- 9 - 32 Repeat 1-8 three more times. (Four times in all.)

*Dance description by Lee Otterholt
Presented by Lee Otterholt at the Laguna Folkdancers Festival 2005*