

# KRIVO HORO

(Bulgaria)

This dance is from Malko Tumovo in the Strandja region of southeast Bulgaria close to the Black Sea.

TRANSLATION: Crooked dance

PRONUNCIATION: KREE-voh hoh-roh

MUSIC: Tape: Petur Iliev presents Bulgarian Folk Dances (blue & white, and black & white labels); CD: New Renaissance in Bulgarian Folk Music, produced by Petur Iliev

RHYTHM: 13/16 counted as: 1-2 3-4 5-6 7-8-9 10-11 12-13  
(Q Q Q S Q Q) 1 2 3 4 5 6

FORMATION: Open circle (mixed) joined in belt hold (L over R).

STYLE: Large and heavier for M, lighter and more delicate for W.

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METER: 13/16

PATTERN

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Meas

**INTRODUCTION:** Begin with full orchestra

- 1 Facing R of ctr and moving in LOD - step R,L,R fwd (cts 1-3); drop on L as R circles fwd low to floor (ct 4); turning to face ctr - step R sdwd in LOD (ct 5); step L behind R (ct 6).
- 2 Step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L behind R (ct 4); leap on R in place as L ft does a bkwd bicycle (ct 5); touch L heel fwd (ct 6).
- 3 Step L to L (ct 1); step R behind L (ct 2); step L to L (ct 3); leap on R in place as L touches sdwd L with toe pointing twd L (ct 4); hop again on R in place (ah); touch L heel fwd twd ctr (ct 5); leap on L where it touched fwd (ct 6).
- 4 Step R bkwd (rock) (ct 1); step L fwd (rock) (ct 2); step R bkwd and L fwd again (2 more rocks) (ct 3-4); hop on L in place as R does bkwd bicycle (ct 5); touch R heel fwd twd ctr (ct 6).

Repeat meas 1-4 to end of music. End dance on meas 4 as R heel touches ft (ct 6). Music then gradually fades out.

Notes by Dorothy Daw and Laura Bremer, March 1997  
*Presented by Petur Iliev at the Laguna Folkdancers Festival 2001*