

(Žensko - Women's) Krivoto

This dance is from the Voden-Kostur (Edessa-Kastoria) area of Aegean Macedonia. There also exists a Maško (-Men's) Krivoto, which has different music and steps.

In 2/4 rhythm. Open circle. Hands are joined, held forward at shoulder level - face center and move RLOD.

Measure	Beat	
I	1	Step on R foot to R - face center
	2	Step on L across behind R, moving RLOD. Body turns somewhat L of center.
II	1	Step R to R (RLOD) - Body faces center.
	2	Step L across in front of R (RLOD) - Face R of center.

NOTE: The above steps are all "soft" due to small flexing of knees on each step.

III	1	Hop forward on L foot, moving & facing RLOD. Free R leg is bent at knee and held so that R heel is near L ankle.
	2	Hop forward on L.
IV	1	Step forward on R.
	2	Hop forward on R - L knee is bent, L heel by R ankle
V		Same as IV, but reverse footwork.