

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Anatol Joukowsky
Notes by Ruth Ruling

WHO KNOWS

Russia

- SOURCE:** This Russian dance, done by men and women in a broken circle, takes its name from the title of the song to which it is danced. Described in "Tantzi Narodow, Edition I" published in U.S.S.R.
- RECORDS:** Folk Dances-Songs Colosseum CRIPX 013 Side B, Band 1.
Russian Folk Songs Stinson SLP 1003 Vol. 4 Side A, Band 4.
Music is in 2/4 time.
- FORMATION:** Broken circle of M and W. Join hands and hold down. Free hands of end dancers on hip, palm out. Face RLOD(CW).
- STEPS:** Basic Step: Step fwd L (ct 1). Close R to L(ct &). Step fwd L(ct 2). Brush R fwd (ct &). All steps are taken on flat of ft even the brush of R ft. Repeat of step starts with R. Walking steps are done with small plie' or bend of knee.
Note: Although music is played in 2/4 time, twice during the dance a half meas (1 ct instead of 2) is played. This is duly noted and should cause no trouble. This occurs also during the Introduction.

Music

Pattern

meas

 $9\frac{1}{2}$
(19 cts)

Introduction. No action

FIGURE I

- 1-5 Starting L, dance 5 basic steps in RLOD.
- 6 Step R (ct 1). Step L, making $\frac{1}{2}$ turn to face LOD (ct 2).
- 7-11 Starting R, dance 5 basic steps in LOD(CCW).
- 12 (1 ct) Step L, making $\frac{1}{4}$ turn L to face ctr(ct 1). There is no ct 2.

FIGURE II

- 1 Moving twd ctr, step fwd flat on R, bending knee (ct 1). Close L to R, ft flat on floor (ct &). Repeat for cts 2, &.
- 2-4 Repeat action of meas 1(Fig II) three times. On last step do not put wt on L.
- 5-8 Back out of circle to place on 8 walking steps (2 to a meas) starting L.

Continued...

Who Knows (cont'd)

FIGURE. III

1-4 $\frac{1}{2}$
(9 cts)

Drop hands of neighbors and extend hands fwd and out about hip level, palms twd ctr. Starting L, walk 9 steps in CW(R) circle. Rejoin hands at end. R ft will be free. (This music has 4 complete meas and a fifth with only 1 ct).

Repeat dance from Fig. I but reversing all. Fig. I will start R(LOD) with R ft. On Fig. II L ft will lead into ctr. Walk out starting R. Circle at end will be CCW starting with R. Dance is done 2 more times (starting to L and to R). On 5th time (starting to L) music ends after Fig. II so there is no CW circle.