

KUBILAS

(The Tub)

Folkraft F 1050 A

After the vegetables were harvested a tubful was brought into the house, and all danced around the tub to express their joy for a bountiful harvest.

The basic step for Kubilas is a gallop performed either to the right or to the left. If to the right -- step R foot to right (1), slide L foot leading with heel, in front of R foot (2). Continue same. Reverse when moving to left.

POSITIONS: Form a circle with girl to the right of the boy, all hands joined in back - girls with girls and boys with boys. The circle should not be too large.

FIGURE I

Meas. 1-8: Gallop to right. End with a jump on both feet in Meas. 8.

Meas. 9-12: Circle breaks up in couples. Boy's R hand around girl's waist, her L hand on his right shoulder. Boy's freehand on hip, girl's holds skirt. Gallop turning in place with boy moving forward and girl backward. On 8th measure boy turns away from partner with a leap and a spin in the air landing on both feet facing center of circle. Girls jump on both feet in place.

FIGURE II

Meas. 1-8: Boys place hands on each other's shoulders, forming a circle, and gallop to the left. Girls' with back facing circle, raise left hand while right hand holds skirt, gallop to the right. All jump in Meas. 8.

Meas. 9-12: Continue galloping in the same direction, timing it to finish near partners. During the jump in Meas. 8, boys release hold, leap and spin again to face partner.

FIGURE III

Meas. 1-8: Join both hands. R arms across each other's chests and R shoulders adjacent, leaning away from each other. Gallop in place spinning around each other. In Meas.8 jump away from each other but do not release hands.

Meas. 9-12: Continue galloping in same direction, ending with a jump.

FIGURE IV

Meas. 1-8: Face partner. Boy's R hand around girl's waist, his L arm raised in a curve. Girl's L hand on boy's R shoulder, R hand holds skirt. Gallop to boy's left (counter-clockwise). End with the jump.

Meas. 9-12: Release hold. Boys stand in place and clap own hands (twice to a measure). With arms raised in curves, shoulder high, girls walk around boys, leading with left shoulder, circling around him and enter circle. All end with a jump on the last measure.

(cont. on next page)

KUBILAS (cont)

FIGURE V

Meas. 1-8: Girls place hands on each other's shoulders, and gallop right, while the boys join hands (at palms), stretch circle fully, and gallop to the left. Jump on 8th measure.

Meas. 9-12: Continue galloping at above. During Meas. 12 girls should jump into their places on the right of their partners.

EXIT: Repeat Fig. 1, but this time circle moves to left. After the first jump, circle breaks at a central point and line straightens out, ending with a jump and a bow.