

KUCANO (Kutsano)

Background information: With origin from Bitola region-Western Macedonia, this dance is with the similar characteristics as Pusceno, Bufsko, and Berance (Aegean Macedonia). This is understandable since the places Buf and Lerin the origin of the above dances are only 16 miles far from Bitola.

The only difference between this two dances is that the pattern (dancing phrase) of Kucano is longer for one more measure.

The name comes from the choreological characteristics of the one part of the pattern looking like limping, in Macedonian language "kuca"(kutsa). The figures squats and turns has been privilege generally for the leader of the dance (male only).

This is enjoyable dance and very frequently performed during all kind of occasions.

Music: Accompaniment by Chalgija and modern instruments orchestra with large number of melodies.

Rhythm: 12/16 (7 + 5) 

Costume: Pelagonija region

Introduced by: Jonce Hristovski - professional dancer/singer of "Tanec" - 1962.

	Pattern	mea	count	note	movement	description
	sure		value			
I	1	1	1-2		Facing diagonally R of the center. Double bounce (hop step without leaving the ground) on L ft, with R knee lifted and bent forward	
						
		3	3		R ft step forward	
					L ft step forward across in front R ft	
					R ft step forward	
	2	1	2		L ft step forward	
					Hop step on L ft	
					R ft step forward	
					L ft step forward	
					R ft step to the R while turning face to the center	
	3	1-2	3		Double bounce on R ft forward	
					L ft step next to R ft	
					R ft step in front L ft	
					L ft step backward	
					R ft steps bckwd	
4	1-2	3		L ft steps forward		
				R ft step forward		
				L ft step backward		
				R ft step backward		
				L ft step backward		
II	1-3	4	1		Repeat measure 1-3 from pattern I	
				2-3		Facing to the center, While weight on the L ft, touch the ground with the R Ball, R of the L ft
						While the weight on the L ft, R Ball move the touch next to L ft
						R ft step backward
				5		L ft step forward

III Figures: turns and squat generally only by the leader of the dance separately or combined
Repeat measure 1 count 1 of pattern I, performing one turn on the same (basic) steps of measure 2 and second turn continuing on measure 2 count 1, performing squat on measure 2 count 2 on both feet and landing on L ft.

Repeat the measure 3 and 4 from the same pattern

Presented by: Boris Ilievski - Kete