

1979 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ciga Despotovič

KUČEVAČKO KOLO

Serbia

Authentic dance motifs from the town of Kučevo in Serbia. Dance on full foot with knees slightly bent to cause Serbian style of fine bounces.

PRONUNCIATION: Koo-cheh-vach-koh Koh-loh

RECORD: Ciga & Ivon Despotovič, Vol. 1, Side A, Band 7.

FORMATION: M and W in Serbian-style escort hold.

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METER: 2/4

PATTERN

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Meas.

FIG. I:

Moving fwd and back in a zig-zag pattern, always progressing R or LOD. Notice 1 ct per meas in Fig. I.

- 1-4 Moving fwd with a bouncing walk, step R,L (cts 1-2), accented step R (ct 3), step L,R (cts &,4).
- 5-8 Repeat meas 1-4, with opp ftwk and direction.
- 9-32 Repeat meas 1-8.

FIG. II:

- 1 Changing hands to "V" pos and moving LOD, step R,hop on R, step L (cts 1,&,2).
- 2 Facing ctr, in place, step on R (ct 1), bounce twice on both ft (cts &,2).
- 3-6 Repeat meas 1-2.
- 7 Repeat meas 1.
- 8 In place, step on R (ct 1), step L across R (ct 2), step R in place (ct &).
- 9 Repeat meas 8, with opp ftwk.
- 10 Repeat meas 8.
- 11-12 Repeat meas 1-2, with opp ftwk and direction.
- 13-14 Repeat meas 8-9.
- 15-16 Repeat meas 1-2.
- Change to escort-hold and continue alternating Patterns I, II.