

Kučevačko Kolo

Serbia

Authentic dance motifs from the town of Kuchevo in Serbia.

MUSIC: Ciga & Ivon Volume I, Side A, Band 7

FORMATION: Men and women in Serbian-style escort hold.

STYLE: Dance on full foot with knees slightly bent to cause Serbian style of fine bounce.

METER: 2/4

PATTERN

Meas

I. FIRST FIGURE "Moving fwd and back in a zig-zag pattern, always progressing R or LOD."

- 1-2 Moving diagonally R toward center with a double-bouncing walk, step R(1),step L (2), turning gradually to face slightly L step fwd on R ft with bent knee (1), step L in place (2), step R in place (&).
- 3-4 Moving diagonally bkwd to the R with a double-bouncing walk, step L(1),step R (2), turning gradually to face diagonally R, step on L ft, with bent knee (1), step R in place (2), step L in place (&).
- 5-16 Repeat meas 1-4, same dir, same ftwk three more times. (Four times in all.)

II. SECOND FIGURE "Hops, bounces and cross-steps"

- 1 Facing and moving LOD, step R (1), hop on R (2), step L (&)
- 2 Turning to face ctr, step R ft to R(1), bringing L ft next to R, bounce twice on both ft together(2&).
- 3-6 Repeat meas 1-2 two more times.
- 7 Repeat meas 1.
- 8 Turning to face center, step R ft to R (1), step on L ft in front of R ft (2), step on R in place (&).
- 9 Repeat meas 8, opp dir and ftwk.
- 10 Repeat meas 8.
- 11 Repeat meas 1, opp dir and ftwk.
- 12 Repeat meas 8, opp dir and ftwk.
- 13-14 Repeat meas 8-9.
- 15-16 Repeat meas 1-2.
Repeat from the beginning and continue until end of music.

(Ciga Despotovic teaches this dance with "escort-hold" on Fig. 1 and low handhold ("V") on Fig 2. I prefer low handhold throughout.)

*Dance description by Lee Otterholt
Presented by Lee Otterholt at the Laguna Folkdancers Festival 2002*