

Kujawiak No. 3

(Poland)

Kujawiak is a couple dance which originated in the villages of the Kujawy region in central Poland. Its melodies, in 3/4 time, are romantic, lyrical, and slightly sad. Generally speaking, there are three styles in which it can be done: the disappearing style of the peasants and country folk; the more polished style as done at elegant parties and balls by the gentry; and the stylized version as done by performing ensembles on stage. The three styles often mesh, as they do in this arrangement. The same applies to the way the music is played. Kujawiak has a number of steps and figures. Ada Dziewanowska choreographed this arrangement of steps and patterns and introduced it in 1970. The following description is as the dance was taught at the 1977 University of the Pacific Stockton Folk Dance Camp by Ada and her son, Jaś.

Pronunciation: koo-YAH-vee-ahk

Record: Muza XL-0203 "Pożegnanie Ojczyzny" (Farewell to My Country), Side B/6 "Czerwone korale" (Red Corals) 3/4 meter

Formation: Cpls at random but oriented so that W have back to ctr, ptrs facing. Fists on own waist just in front of hip bones, elbows slightly fwd.

Steps and Styling: Waltz*, Shldr/Shldr-blade pos*.

Side Balance Step: Step on L to L side (ct 1); step on ball of R ft back of L heel (ct 2); sep on L in place (ct 3). Step alternates

* Described in *Steps & Styling*, published by the Folk Dance Federation of California, Inc.

Meas

Pattern

4 meas INTRODUCTION. Sway slightly in place.

I. HEEL TOUCH

- A 1 Both beg R, with 3 small steps turn 1/4 CW so that L shldr are twd each other (cts 1,2,3).
 2 With small preliminary knee flex, place L heel diag fwd L and look at ptr over L shldr, M tilt chin up slightly (ct 1); hold (cts 2,3).
 3-4 Repeat meas 1-2 with opp ftwk and direction but make a 1/2 turn during meas 3.
 5-6 Repeat meas 3-4 with opp ftwk and direction.
 7 Both beg L, with 3 steps turn 3/4 CCW to end back-to-back (cts 1,2,3).
 8 Stamp R, L (cts 1,2); hold (ct 3). W keep wt on R ft.
 9-14 Repeat meas 1-6, but move sdwd with the 3 steps, M beg R, W beg L. Turn body to look over shldr at ptr on meas 10, 12, and 14.
 15 With 3 steps, M make a small CW arc to end facing LOD, W turn cCW t end facing ptr (cts 1,2,3).
 16 Take Shldr/Shldr-blade pos and stamp twice (M R,L; W L,R) (cts 1,2); hold (ct 3).

II. SWAYS; WALTZ

- Ftwk described for M. W use opp ftwk.
 B 1 Step on R to R side, bending knees deeply (ct 1); straighten knees, leave free ft touching floor, body leaning over supporting ft (ct 2); hold (ct 3).
 2 Shift wt onto L ft (W R ft) to repeat meas 1.
 3-4 Repeat meas 1-2, shifting wt on ct 1.

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- 5-7 Moving fwd in LOD, with 3 waltz steps complete one CW turn. M beg stepping diag fwd on R, W diag bkwd on L. Ct 2 of each meas is preceded by a semi-circular sweep of the free ft close to the floor.
- 8 M again facing LOD, stamp L, R (no wt) (cts 1,2); hold (ct 3).
- 9-16 Repeat meas 1-8, but take wt on final stamp.

III. CROSS THROUGH; MOVE FWD

Ftwk described for M. W use opp ftwk.

- A 1 Step on L across in front of R (W also cross in front), bending knees, to move away from ctr of dance area (ct 1); step on R to R side (ct 2); step on L beside R (ct 3).
- 2 Move fwd in LOD with 3 steps, M beg R: the first step is longer with a slight bending of the knees (cts 1,2,3).
- 3-6 Repeat meas 1-2 twice more (3 total).
- 7 With R sides adjacent and maintaining Shldr/Shldr-blade pos, turn once CW with 3 steps.
- 8 Resume face-to-face pos, M facing LOD, and do 2 stamps in place R, L (no wt); (cts 1,2); hold (ct 3).
- 9-15 Repeat meas 1-7.
- 16 Release Shldr/Shldr-blade pos. With 2 stamps, W turn 1/2 CW to end facing LOD slightly fwd of ptr at his R side. R hands joined over W R shldr. M stamps in place.

IV. SIDE BALANCE (very little fwd movement in this Fig)

Ftwk described for M. W use opp ftwk.

- C 1-3 With 3 side Balance Steps (M beg L, W R), maintaining eye contact, move away from ptr on meas 1; change places with ptr (W passing in front of M) on meas 2; return to orig pos on meas 3, W again passing in front of M.
- 4 M take 3 steps in place while W, with knees bent, make one complete CCW turn under joined R hands with 3 steps.
- 5-7 Repeat meas 1-3.
- 8 Facing LOD, stamp R, L (no wt) (cts 1,2); hold ct 3.
- 9-16 Repeat meas 1-8.

Repeat dance from beg, using introductory music to resume orig pos, i.e., M turns to face ctr with small walking steps as W walks in a small CCW arc to face ptr. At end of the repeat of dance, use introductory music to assume Shldr/Shldr-blade pos, M facing LOD, and repeat Fig II, meas 1-8.

Presented by Bill and Louise Lidicker
Description *Let's Dance*, October 1977

Song Words:

Coraz krótsze są dni, pola srebrne od mgły
lato chyli się ku jesieni, jarzębiną się las czerwieni.

To robota w sam raz, na wesele już czas,
bede szukał, do serca pukał, może, może zechesz mnie.

Nie bogaty ja, wiesz, ale jeśli mnie chcesz,
noc gościniec dla mojej zony koralików dam snur czerwony.
Spójrz, wystroili sie las na jesienny ten czas,
tys się, miła też przystroła w koralików mych sznur.

The days are getting shorter, the fields are all silvery mist,
summer is leaning toward the autumn, and the forest is
blushing from rowanberries.

The work is done and it's time for the wedding. I will search
I will knock on the door of your heart, maybe you'll have me.

I am not rich, you know, but if you'll have me
as a present for my wife I will give a string of corals.
Look, the forest got all dressed up for that autumn season,
and you, my darling, also got dressed up in my string of corals.