

K U J A W I A K (OVER THE RIVER)

POLISH DANCE

**XI**

RECORD: Folkraft 1009-B; Folk Dancer 1019; Sonart 304.

FORMATION: Partners, side by side, inside hands joined.

1. Walk slowly fwd around room, one step for each count. (This may be described as a stroll; partners whisper to each other as they point out passing scenes with their free hands.) Finish with weight on outside ft.
2. Step fwd on inside ft (M's R, W's L), joined hands swung fwd, outside hands held gracefully to the side and fwd. (ct.1). Bring inside ft around with a little jump, turning twd each other, and fall on outside ft with a sharp ascent, landing low with bent knee; at same time, lift inside ft with knee sharply bent. (ct.2) Step in place on inside ft, placing it in back and ahead of other ft, joined hands are extended fwd, slightly below shoulder level, until partners are back to back; at same time, outside hands are brought back to original position to side (ct.3) Take 3 walking steps fwd, starting with outside ft (M's L, W's R). Gradually bring joined hands up to shoulder level, as outside hands slowly swing backward and upward ending in a back to back position.  
Repeat all of Figure 2. On last ct pose is held in a retard with wt on outside ft.
3. Join both hands and face partner. Step swd to M's L and slowly slide other ft up to leading ft to closed position. Repeat in opposite direction (to M's R). Take 2 slow waltz steps (6 cts.) turning twd M's L underneath joined hands once around ("wring the dishrag").  
Repeat Figure 3.
4. Repeat Figure 2.
5. Assume ordinary dance position and waltz 2 waltz steps turning CW and advancing CCW. M takes RH away from partner's waist as she turns CW once around and fwd under her raised R arm. M then turns to his L once around under his raised LH, moving fwd in line of direction.  
Repeat Figure 5.
6. Repeat Figure 2.

*folk art*  
THE DANCERS' GUILD SHOP  
825 Skatte Pl. - Los Angeles 5, Calif.  
DU. 8-5285