

1973 CALIFORNIA STATE UNIVERSITY, SAN DIEGO
FOLK DANCE CONFERENCE

Presented by Morley Leyton

KUJAWIAK WESELNY
(Kujawiak with Oberek)

As often happens, the slow kujawiak has a fast chorus, either a Mazur, or as in this dance, an Oberek.

RECORD: Za Gorami, Za Dolinami, BR 1000 Side 1, Band 7

FORMATION: Cpls in circle, facing LOD, M inside, M,W hands on hips, elbows fwd. Steps are described for M, W use opp, unless otherwise noted.

PATTERN

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- Meas PART I: DIAMOND
Progress in a diamond pattern along LOD, Movements are stately.
- 1 Away from ptr, M step L,R,L.
2 Close R, hold, click heels
3-4 Repeat 1-2, twd ptr, starting with R ft.
5-3 Repeat meas 1-4
9-10 Facing ptr, walk in a CW circle, reach with R arm as if to put it around ptr's R hip, do not touch. L hand extended to side. Starting with outside ft, continue with walk 1,2,3,close, hold, click
11-12 Repeat meas 9-10
13-16 Repeat meas 9-12 but now hold around waist and raise L arms until hands join over head and form arch.
- CHORUS: Oberek shoulder-waist pos. M facing LOD, W RLOD-
Bend slightly at waist.
- 1-4 Four basic oberek steps in LOD, begin MR,WL.,bent fwd. M goes fwd, W bwd.
5 Straighten, step MR, WL (ct 1). Hold (ct 2) hop MR (ct 3) making 1/4 or 1/2 turn CW. Heels click naturally.
6 Repeat meas 5 on opp ft, continuing to turn CW.
7-8 Repeat meas 5-6
9-16 Repeat meas 1-3
17-24 Open Mazur pos, W's L hand under M's R arm, with palm up and thumb back, free arms rounded, hands joined. 8 Basic Oberek steps, starting inside ft.
- VARIATION: I
- 23 M step on R (ct 1) release hand hold. Kick L leg high and leap high into air. Stay there as long as possible.

Land on L ft (ct 3).

Bend over and slap floor on ct 1 of meas 24. W does one Oberek step bkwd, then comes to firm halt.

VARIATION: II

- 23 M step in front of ptr on R ft (ct 1) jump straight up, join knees, and bring up under you. Land on L ft and R knee.

PART II

- 1-2 Facing LOD, take skating pos, R arms over. Start with inside ft.. M click R ft, step on it to R, cross L in front and do one Mazur step in place. W passes in front of M with arms up, pass to his L and into skating pos, L arms over.
- 3-4 Reverse directions and ft to return to original pos.
- 5-8 In 9 steps, W completely circles M, without letting go of hands, and does CCW turn in place with 3 steps, to orig pos. M does 12 steps in place without changing pos at all, and follows ptr with eyes and helps her.
- 9-16 Repeat meas 1-3

1-24 CHORUS

PART III

- Facing ptr. M with back to ctr. Separate.
- 1 M & W on same ft. Hop back on R ft extending leg straight back: arms reach twd ptr and hands rotate to bring palms up (ct 1) step back onto L (ct 2) close R ft to L (ct 3)
- 2 Repeat meas 1
- 3 Repeat meas 1, cts 1 & 2. Step fwd on R ft (ct 3)
- 4 Walk twd ptr. Bring arms up around and put hands on hips. Step L (ct 1) R (ct 2) close L, but place no wt on it (ct 3)
- 5-8 Repeat meas 1-4
- 9-16 Repeat meas 9-16 of PART I
- 1-24 CHORUS: This time on leap, land on L ft, and in same motion set down on R knee, and pose.