

# KUKURIGU PETLE

(Cock-a-Doodle-Doo Rooster)

SOURCE: Group of villagers from Injevo.

MUSIC: AMAN 45, FR-4117.

FORMATION: Mixed lines of men and women. Hands joined and up in high "W" position.

STYLING: Dance performed on whole foot with a light style.

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METER: 2/4

PATTERN

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Meas

1 Facing slightly R, step on R (ct 1). Hop on R (ct 2).

2 Step on L, continuing to move R (ct 1). Hop on L (ct 2).

3 Step R to R (ct 1). Step L to R (ct 2).

4 Step R to R (ct 1). Hop on R, turning to face center (ct 2).

5-8 Repeat meas 1-4, opp ftwk, opp dir.

9 Step back on R (ct 1). Hop on R (ct 2).

10 Step back on L (ct 1). Hop on L (ct 2).

Note: These back steps are directly behind the supporting foot, really more of a replacement than a step back, often called a "reel" step.

11-16 Repeat measures 9-10 three more times.

Presented by Billy Burke at the Laguna Folkdancers Festival 1992