

KUMA ECHA

Dance: Rivkah Sturman

Music: S. Postalsky

Record: Festival Records FS 201

Formation: Closed circle, hands joined and down

Part One - Running schottische, mayim

- 1 Running schottische toward center of circle, RLR hop R
Joined hands are raised gradually to eye level
- 2 Running schottische moving bwd from center, LRL hop L
Gradually lower hands to original position
- 3 Mayim step moving to the left, starting with R across in
front of L, ending with a light leap on L to left
- 4 Repeat 3
- 5-8 Repeat 1-4. The leap at the second mayim step must be
very small and controlled in order to be ready for the
quick change of direction and running step.

Part Two - Running to right

- 9 Facing CCW, hands joined waist high, beginning with R,
two running steps fwd in LOD, Facing CW, two running
steps bwd, continuing to move CCW.
- 10-12 Repeat 9, completing 16 running steps, and finish
facing the center of circle.

Taught by: Madelyn Taylor

AC '79