

HORA KEFF 1997

KUMU NA'ALE

Dance by: Avner Naim
Music by: M. Ben Mosh

Formation: Circle

NOTE: Dance begins with Chorus and Ending

PART IA: Face center
1-4 Open mayim with R to right
5-6 Step R to R, twisting to R with bent knees, and straightening up when closing L to R, clapping on count 6
7-8 Repeat counts 5-6
9 Sway R
10-12 Turn to left in 3 steps, LRL
13-24 Repeat counts 1-12

PART IB: Face center
1-4 Step R to R, cross L behind R, step R to R and pivot on R to R to outside, clap
5-8 Repeat counts 1-4 with L, to face center
9-12 Quick yemenite R, quick yemenite L
13&14 Face CW, step R to R, cross L behind R, step R to R and pivot 1/2 turn to R to face CCW
15&16 Repeat counts 1-4 with L, continuing to circle, face center
17-18 Rock fwd on R, rock back on L
19-20 Full turn to R out of circle in 2 steps, RL, face center
21-28 Repeat counts 1-8, but hop instead of clapping on last count
29-40 Repeat counts 9-20

PART IIA: Face center
1-4 Face CCW and walk fwd RLR. Close L to R without weight, clap.
5-8 Face center and walk fwd LRL. Close R to L without weight, clap
9-12 4 steps bwd, RLRL, twisting slightly from side to side. Arms are raised up at shoulder height. Snap fingers to R and L with each step

PART IIB:
1-2 Step-tog-step, RLR to R side
3-4 Cross L behind R, R to R, cross L over R
5-6 Raise R knee up in front, twist R knee (still in air) to L, then to R side
7-8 Quick yemenite R back
9-12 Repeat knee thing and yemenite with L
13-14 1/2 turn to R in 2 steps, RL, face outside
15-16 Step R to R, cross L over R
17-32 Repeat Part IIB, facing out of circle, end facing center

CHORUS: Face center
&1&2 R to R, L behind R, R to R, L over R (arms are raised to shoulder height, and move from R to L opposite fwd foot – when L foot is fwd, hands are to R side)
&3&4 Repeat counts &1&2, using hands still
5-6 Full turn to R in 2 steps, RL
7-8 Quick yemenite R
9-16 Repeat counts 1-8 with OPPOSITE footwork, direction and hands
17-32 Repeat Chorus, counts 1-16

ENDING:
1-4 Big sway R, turn to L in 3 steps, LRL, end facing center