

KVAR ACHAREI CHATZOT

Israel

Choreographed by Shlomo Bachar. The song is about those people who are in the park when they turn off the lights at midnight. So what ever they are doing, finish before the lights go out in the park.

TRANSLATION: It's already after midnight

PRONUNCIATION: kv-AHR ak-hah-REH chaht-SOHT

MUSIC: Tape: Special cassette by Shlomo Bachar. Statewide 95

FORMATION: Closed circle, facing ctr with hands joined in V-pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 8 meas

PART I-A:

- 1 4 step grapevine to L: Step R across L (ct 1); step L to L (ct 2); step R behind L (ct 3); step L to L (ct 4).
- 2 Touch R heel in front of L (ct 1); touch R heel fwd (ct 2); step R bkwd (ct 3); step L beside R (ct 4).
- 3 5 step grapevine to R: Step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L behind R (ct 4).
- 4 Step R to R - end of grapevine (ct 1); touch L heel in front of R (ct 2); touch L heel fwd (ct 3); step L on L (ct 4).

Small leap L on L.

PART I-B:

- 1 Step R across L (ct 1); step L to L (ct 2); step R across L (ct 3); step L to L (ct 4).
- 2 Step R across L (ct 1); step L to L (ct 2); step R to R (ct 3); step L across R (ct 4).
- 3 Step R to R (ct 1); step L across R (ct 2); step R to R (ct 3); step L across R (ct 4).
- 4 Stepping R,L,R,L, do 1 or 2 turns to R in LOD (R). End facing ctr.

PART II:

- 1 Step R to R (ct 1); step L to L (ct 2); 2 small hops on L as R lifts across L (ct 3-4).

- 2 Moving to R - step R across L (ct 1); releasing hands - step L to L - turning 1/2 CW (R) to face LOD (R) (ct 2); step R bkwd into a sitting pos (L remains fwd with ball of ft on floor) - end leaning bkwd with bent knees - both hands move twd R side (ct 3); begin to twist upper body and move hands to L (ct 4).
- 3 With hands to L side (R arm curved across body, L arm curved and down) - look twd inside of circle - snap fingers (ct 1); beg to twist upper body and move hands to R (ct 2); with opp movements of ct 1, hands to R side - look twd outside of circle - snap fingers (ct 3); shift wt fwd onto L - straighten body - hands move to L in prep for turn (ct 4).
- 4 Stepping R,L,R,L, do 1 or 2 turns to R in LOD (R). End facing ctr.

Ending:

The 3rd time through do Part I-A and Part I-B once, then repeat Part I-A, meas 1-2 again, plus one more ct 1. The last ct is an extended ct, therefore, step fwd on R, then close L to R as arms extended and raise fwd high above head.

SEQUENCE: (The dance is done twice through + ending.)

Part I-A

Part I-B

Part I-A

Part I-B

Part II - 2x

Part I-A

Part I-B

Part II - meas 1-4

Part II - meas 1-3 (no turn)

Repeat dance from beg + ending.

Original notes by Tamar Yablonski
Revised and R&S'd by Dorothy Daw, 3-95

Presented by Shlomo Bachar
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