

LACH YERUSHALAYIM

(lahk yeh-roo-shah-lah-yeem)
Israeli

Lach Yerushalayim was created by Dani Dassa, one of the leading dance choreographers from Israel, and was taught by him at the 1970 San Diego State College Folk Dance Conference.

RECORD: Dassa Records (45rpm) DAN-002

FORMATION: Open cir of mixed M and W with hands joined and held down in "V" pos.

Music 2/4

PATTERN

Meas INTRODUCTION - 2 meas

I. FIGURE ONE - Hands joined and held down in "V" pos

- 1 Facing R (LOD) step L (ct 1), hop on L (ct &),
step R (ct 2), hop on R (ct &),
- 2 Close L to R bending both knees (ct 1),
Jump fwd onto L (ct &ah),
Step fwd R (ct 2), step fwd L (ct &).
- 3 Step R (ct 1), hop on R (ct &),
step L (ct 2), hop on L (ct &),
- 4 Yemenite Richt: Step R swd to R bending knee (ct 1),
step L in back on ball of ft (ct &),
step R across in front of L (ct 2).
Hop on R (ct &).

4-8 Repeat action of meas 1-4.

II. FIGURE TWO - Hands released and held free

- 1 Facing ctr, step L to L (ct 1), step R across in front
of L (ct &), step back on L (ct 2), hop on L (ct 2),
- 2 Turn R one full turn CW on RLR (cts 1&2),
close L to R (ct &).
- 3-4 Repeat action of meas 1-2.

Continued.....

III. FIGURE THREE - Hands front, palms fwd

- 1 Step swd L (ct 1), step swd R (ct 2), step swd L (ct &),
- 2 step swd R (ct 1), close L to R (ct 2),
- 3 Clap hands (ct 1), clap hands (ct 2), clap hands (ct &),
- 4 step swd R (ct 1), close L to R (ct 2).

IV. FIGURE TWO - REPEATED

- 1-4 Repeat action of Fig II.

V. FIGURE THREE - REPEATED

- 1-4 Repeat action of Fig III.

Repeat entire dance from beginning.

Before dance begins for third time, jump on both ft four times or one meas interlude (cts 1&2).

Repeat entire dance from beginning.

End dance with meas 3-4 of Fig III danced three times (meas 1-3) and clap hands (ct 1), snap fingers high in air (ct &), hold (ct 2).

Taught by: Dick Oakes