

Laila Zoher

(Israel)

Laila Zoher, meaning “a bright night,” was choreographed by Shmulik Gov-Ari to music by Yosef Hadar.

Pronunciation:

CD: D. Edery–Israeli Folk Dance—1999 4/4 meter

Formation: Circle, hands joined in V-pos.

Cts Pattern

INTRODUCTION

PART I

- 1-4 Moving fwd in LOD, step-bounce fwd with R, L.
- 5-8 Step-bend fwd and bkwd with R, L (stamping R with wt on ct 5).
- 9-12 Repeat cts 1-4.
- 13-16 Turning slightly to the L, step on R to R; step on L behind R; step on R to R; step on L across in front of R.
- 17-24 Repeat cts 1-8.
- 25-28 Repeat cts 1-4.
- 29-32 Turning L to face ctr, knees bent, step on R slightly in front; turn ft without lifting heel to L, R, L; hold.
- 33-64 Repeat cts 1-32.

PART II

Face ctr, hands joined, use bouncing steps throughout.

- 1-6 Step-bounce on R to R; step-bounce on L behind R; step-bounce on R to R.
- 7-8 Brush L fwd next to R; bring L around in circle to L, taking a small leap onto L.
- 9-12 Quick Mayim step with R moving L in RLOD.
- 13-14 Step fwd on R to ctr, pushing R hip fwd; step on L while turning bkwd through L (CCW) to face outside.
- 15-16 Facing out, step on R next to L, knees slightly bent, clapping hands twice.
- 17-32 Repeat cts 1-16 moving to R, facing out, ending facing ctr.
- 33-64 Repeat cts 1-32.

ENDING

- 1-16 Repeat Part I, cts 1-16.
- 17-20 Turning L to face ctr, repeat Part I, cts 29-32, ending with a R stamp.

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