

LALICA

(Northeast Bulgaria)

A slow dance of the "Dajcovo" family. From the area around Shumen. Danced at springtime.

Pronunciation: LAH-leeh-tsah
Translation: Little tulip
Music: Yves Moreau cassette
Rhythm: 9/8. Counted here as 1-2, 1-2, 1-2, 1-2-3 or q-q-q-S
Formation: Mixed open circle. Hands joined in W position. Wt on L, face ctr.
Style: Proud and "earthy" (slight knee bend).

Meter: 9/8

Pattern

Introduction: 8 meas instrumental music. No action. Start with song

1. Travel step with stamps and arm motions

- 1 Step on R to R (1) hold (2) step on L behind R (3) step on R to R (4)
- 2 Facing R of ctr, step fwd on L (1) hold (2) step on R (3) step on L (4)
- 3 Facing ctr, step on R, extending arms fwd (1) light stamp with L, not wt, next to R, arms continue extension downward (2) step on L in place (3) small stamp, no wt, with R next to L (4)
- 4-12 Repeat pattern of meas 1-3, three more times

2. Forward and back

- 1 Facing ctr, step fwd on R (1) hold (2) step fwd on L (3) step fwd on R (4)
- 2 Continuing fwd, step onto L (1) hold (2) step on R (3) step on L (4)
- 3-4 Repeat pattern of meas 1-2 with opp direction & ftwrk (moving bkwd)
- 5-8 Repeat pattern of meas. 1-4

Dance repeats from beginning