

LE'OR CHI YU CHECH
(Brilliance of Your Smile)
(Israeli)

Record: Israel Music Foundation "Third" Series LP-7.

Formation: (A) Single circle of Couples, Hs joined. W stands to R side of M.

Steps: Yemenite Left Basic: Step to L side with L ft (ct 1). Step with R ft, slightly crossing in bk of L (ct &). Cross Lft in front of R (ct 2). Hold (&).
Yemenite Right Basic: Step to R side with R ft (ct 1). Step with L ft, slightly crossing in bk of R (ct &). Cross R ft in front of L (ct 2). Hold (&).

Meas. Pattern

4/4 tempo Figure I.

A. 1 Yemenite Left Basic (1-&-2-&)

Yemenite Right Basic (3-&-4-&)

2 Step fwd with L ft (raise Hs) & Step on R ft in place (ct 1). Close with L ft (lower Hs) & hold 8th note of music (ct 2). Step fwd with R ft (raise Hs) & step on L ft in place (ct 3). Close with R ft (lower Hs) & hold 8th note of music (ct 4).

A. rptd. Repeat steps of meas 1 and 2.

Figure II Circle facing and moving CCW, Hs still joined.

B. 1 (1-&-2-&) Step fwd with L ft, close R, step fwd L ft, light brush R ft. ^{fwd}
(3-&-4-&) Step fwd with R ft, close L, step fwd R ft, light brush L ft. ^{fwd}

Note: The next steps, whether fwd or bkwd will be in a general CCW direction.

2 Step fwd on L ft, turning body (direction of L shoulder) (ct 1&).
Step bkwd on R ft (ct 2&). Step bkwd on L ft, turning body (direction of R shoulder) (3&). Step fwd on R ft (All quarter note steps) (ct 4&).

B. rptd Repeat steps of Meas 1 & 2. On last 2 movements M steps in front of W.

Figure III. ^{single} Couples now in ~~double~~ circle (C) formation. ^{M face CCW W CW,} ~~M bks to ctr,~~ couple

face to face. In this formation they do steps of Figure I.

A. 1-2 Yemenite Left Basic, R Hs touch.
Yemenite Right Basic, LHs touch.
Step fwd on L ft, R Hs touch.
Step fwd on R ft, L Hs touch.

A music and steps repeat.

Figure IV.

Couple now do steps of Figure II. Moving in a small CCW circle in place.

B. 1-2 Beginning with L ft, Step-Close-Step-Brush R ft, L Hs touching.
Beginning with R ft, Step-Close-Step-Brush L ft, L Hs touching.
As you step bkwd, moving CCW, R Hs touch alternate to L Hs as you face CCW.

B music and steps repeat.

Styling Note: Body is erect throughout. Hand touch is soft and light. With the brush of the foot there is a soft rippling movement coming from the foot right up to the shoulders. This is a dance of two people in love - soft and gentle.

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--notations prepared with assistance of
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Folk Dance Camp, 1957