

(Where does the Wind Blow)

Israel

SOURCE: Dance: Rivka Sturman; Music: Nachum Heiman; Lyrics: Se'ev Chavazelet. RECORD: Tikva T-98.

FORMATION: Circle, no ptrs, hands joined & down, facing the center. Dance to be done in a gay & vigorous mood.

MUSIC: 4/4 meter

PATTERN

Meas Cts

PART I: Music A.

- | | | |
|-----|------|--|
| 1-2 | 1-2 | Step hop on the R ft to the R. On the hop, cross L ft over $\frac{1}{2}$ in front of the R ft. |
| | | Four ct grapevining: |
| | 3-6 | Beginning with the L ft, cross in front of the R. Step on R ft to the side, step on the L behind the R. Step on the R ft to the side. Release hands. |
| | 7-8 | Step-lift with L ft, crossing over the R ft. |
| | | Three step R turn, progressing CCW, in the line of circle: |
| 3 | 9-11 | Step R,L,R, ending facing ctr. |
| | 12 | Step on L ft, crossing over $\frac{1}{2}$ in front of R ft. |
| 4 | 13 | Step on R ft in place. |
| | 14 | Step on L ft to the L, facing the ctr. |
| | 15 | Place R heel on floor, to the R, with the body leaning to the L. |
| | 16 | Hold. |

PART II: Music B. Join Hands, Face Ctr.

- | | | |
|---|----|---|
| 1 | 1 | Light leap with R ft, CCW, on the toe, lifting body up. |
| | 2 | Cross L ft in front of R. |
| | 3 | Step R ft to R, leaning to the R. |
| | 4 | Hold. |
| 2 | 5 | Light leap with L ft CW, on the toe, lifting body up. |
| | 6 | Cross R ft in front of L. |
| | 7 | Step on the L ft to the L, leaning to the L. |
| | 8 | Hold. |
| 3 | 9 | Step sdwd to R with R ft, bending R knee, body bent slightly fwd. |
| | 10 | Hold. |
| | 11 | Step sdwd to L with L ft, body bent fwd, bending L knee. |
| | 12 | Hold. |

continued...

Meas Cts

- 4 13-15 Straightening body, take 3 running steps CCW, R,L,R.
16 Face ctr, & jump on the L ft in place.

PART III: Music A.

- 1-2 1-8 Repeat PART I, Meas 1-2, cts 1-8. On ct 1, end with
the R sho to the ctr.

- 3 9-11 Three step R turn, moving to the ctr; R,L,R.
12 Hold. End facing out of the circle.

- 4 13-15 Three step L turn, moving out of the circle, L,R,L.
16 Hold. Rejoin hands, facing ctr.

PART IV: Music B.

- 1-3 1-12 Same as PART II, Meas 1-2, cts 1-12.

- 4 13-16 Facing ctr, take 4 small steps backing out of the
circle, R,L,R,L, - clapping hand 3 times.

Rejoin hands, & begin dance from the beginning.

Presented by Rivka Sturman
Idyllwild Workshop - 1968