

LEV PATUACH

(Israel)

Translation: Open Heart
Pronunciation: LEHV pah-TOO-ahh
Choreographer: Edo Israeli (2010)
Lyrics/Music: Liron Lev
Singer: Liron Lev
Meter: 4/4
Formation: Circle of dancers. Hands are free and arms move freely and expressively about the body.

Meas Begin dancing with the lyrics of the song.

Part 1 Facing center

- 1 Step R to R (ct 1); touch L next to R (ct 2); step L to L (ct 3); touch R next to L (ct 4).
- 2 Step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); step L in front of R (ct 4).
- 3 Repeat meas 1.
- 4 Right Yemenite: step R to R (ct 1); step L slightly bwd (ct 2); step R in front of L (ct 3); hold (ct 4).
- 5 Full turn L with three steps L, R, L (cts 1-3) while moving CW around the circle; hold (ct 4).
- 6 Repeat meas 5 with opp ftwk, continuing to move CW.
- 7-12 Face center. Repeat meas 1-6 reversing all footwork.

PART 2 Facing and moving CCW

- 1 Hop on L while kicking R fwd (ct 1); step R fwd (ct 2); hop on R while kicking L fwd (ct 3); step L fwd (ct 4).
- 2 Step R fwd (ct 1); step L in place (ct 2); step back on R (ct 3); step on L in place (ct 4);
- 3 Repeat meas 1.
- 4 Adjusting to face center, step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); step L in front of R (ct 4).
- 5 Repeat meas 1.
- 6 Repeat meas 2.
- 7 Lean fwd on R and pivot approximately 1/4 to L (ct 1); shift weight to L (ct 2); repeat cts 1-2 (cts 3-4).
- 8 Repeat meas 7. End facing center.

PART 3 Facing center

- 1 Kick R fwd while hopping on L (ct 1); step R slightly to R (ct 2); step L behind R (ct 3); step R in place (ct 4)
- 2 Repeat meas 1 with opp ftwk.
- 3 Hop on L while adjusting approximately 1/4 to L so that R shoulder points twd center, and touching R toe to center (ct 1); hop on L again while adjusting to face center with R raised to side (ct 2); hop on L while adjusting body 1/2 to R so that L shoulder points twd center, and touching L two behind (ct 3); hop on L while adjusting to face center with R raised to side (ct 4).
- 4 Repeat meas 3.
- 5 Adjust to face slightly so R shoulder points twd center and step R to R (ct 1); step L behind R (ct 2); step R again twd center while pivoting 1/2 R to face CCW (L shoulder to center) (ct 3); step L to L (ct 4).
- 6 Step R behind L (ct 1); step on L twd center while pivoting approximately 1/2 to L so that R shoulder points to center (ct 2); step on R to center and pivot 1/2 to L to face away from center (ct 3); step L fwd (away from center) (ct 4).
- 7 Step R fwd (ct 1); hop on R while turning 1/2 L to face center and lifting L (ct 2); step L bwd (ct 3); hop on L while adjusting to face center and lifting R (ct 4).
- 8 Step R next to L and twist toes to R (ct 1); twist on toes to face L (ct 2); twist on toes to R (ct 3); twist on toes to L (ct 4).
- 9-16 Repeat meas 1-8.

Sequence: Part 1, Part 2, Part 3, Part 1, Part 2, Part 3, Part 3.

Presented by Erica Goldman
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