

LEVANTE TANC  
(Leh vahn teh Tahnts)

Dance from Levant -Hungary

Source: Taught at an institute at the University of California by Elizabeth C. Rearick, authority on the dances of Hungary.

Record: Alliance AR 103 Levante Tanc

Formation: Couples facing LOD, W to R of M. Inside Hs joined and held about shoulder height. M LH on hip. W RH holds skirt out to side. Arm pos throughout are natural and should not be forced into set patterns.

Steps and Styling:

Tetovázo (tet o vahzo) Step diag fwd R on R (ct. 1). Close L to R, slightly bending L knee (ct. 2). Step diag fwd R on R (ct. 3). Swing L leg diag fwd keeping knee straight with ft not more than 3-4 inches off floor. At same time, slightly bend R knee (ct. 4). On following meas step starts diag L with L.

Bokázó (bo kah zo) There are many forms of the Bokázó and any may be used. The following is the style most characteristic to the region of the origin of the dance. The Bokázó is used for emphasis and also to make anticipated changes of direction. During the Bokázó the Hs may be on the hips, unless otherwise noted. M: Rise on balls of ft (ct. 1). Click heels together 2 times (cts 2, 3). Bring heels down with wt equally placed on both ft (ct. 4). W: With wt on ball of L ft, pivot slightly to R and at same time raise R heel and turn it inward over L toe. R knee is turned strongly outward (ct. 1). Shift wt to R, pivot slightly to L and bring L heel over R toe, L knee strongly turned out (ct. 2). Bring heels together and down to floor with wt equally placed on both ft (ct. 3). Hold (ct. 4). This step may be started with either heel turned in over opp. toe, depending upon placement of wt from previous step. The choice is up to the dancer. W hips should be relaxed while doing the Bokázó to allow a free movement of skirts from side to side.

Couple Turn Ptrs in shoulder-waist pos. with R hips adjacent. Take 1 meas to make 1 full turn CW. Step fwd R and bend knee slightly (ct. 1). Bring L to R heel, taking wt on ball of L ft (ct. 2). Repeat action of cts 1, 2 (cts 3, 4).

Lejto (lay ter)-Hop on R on upbeat (anticipated). Step fwd L (ct. 1). Step fwd R (ct. 2). Starting with hop on R, repeat exactly for cts 3-4. Step always starts with same ft when repeated. Two Lejto steps to a meas.

Andalgó (an adahl go) Commonly known as the Csárdás step. Step to R side with R (ct. 1). Close L to R with slight bend of knees (ct. 2). Step to R with R (ct. 3). Close L to R, clicking heels together, wt still on R (ct. 4). On following meas step starts to L with L.

Ingó (in go) Often called the Half -Csárdás step. Step to L with L (ct. 1). Close R to L with slight bend of knees, wt still on L (ct. 2). Repeat action of cts 1, 2 but moving to R with R (cts 3, 4). Two Ingó steps to a meas.

Meas.      Pattern

4/4 time

2      Introduction

1-3      I. Forward and Star

4      Three Tetovázo steps fwd in LOD M and W both begin R. ~~Bokázó~~

4      Bokázó, Turning to face partner.

*continued...*

Levante Tánca

<u>Meas.</u>	<u>Pattern</u>
5-7	Both beginning R, dance 3 Tetovázó steps with L Hs joined, elbows bent. Circle once around CCW. W still holds skirt. M has free H on hip.
8	Bokázó - turning to face LOD.
	<u>II. Forward and balance to side</u>
1-4	Repeat action of Fig. 1, meas 1-4.
5	Balance step to side. Balance step: facing ptr (M bk to ctr), step to own R with R (ct. 1). Close L to R (ct. 2). Rise on balls of both ft (ct. 3). Lower heels to floor, wt on both ft (ct. 4). Hs on hips or W may hold skirts with both Hs.
6	Repeat balance step starting to L with L.
7	Couple Turn - once around.
8	Bokázó - turning to face LOD. Assume open dance pos. Outside Hs on hips.
	<u>III. Lejto forward and bow</u>
1	Two Lejto steps fwd, beginning with hop and inside ft.
2	Bokázó - turning to face partner.
3	Couple Turn - once around.
4	Bokázó - facing partner
5	Starting M L, W R, take 2 slow walking steps (2 cts each), turning away from partner in a small circle ending to face partner. M turn L, W R. Hs on hips or W may hold skirts with both Hs.
6	Bokázó - facing partner
7	Bow to partner Hs on hips or W may hold skirts. M: Step bkwd (either ft) (cts 1, 2). Bring free ft bk to other ft and bow from waist to partner (cts 3, 4). W: Step bkwd R (cts 1, 2). With small steps bkwd <sup>ON L, BOW</sup> to partner wt on L (cts. 3, 4).
8	Bokázó - facing partner.
	<u>IV. Csárdás alone and half csárdás with partner</u>
1-2	Still facing partner (M bk to ctr), but dancing alone, do 1 Csárdás step. Both step to R side with R. Repeat Csárdás step beginning L. Hs on hips or W may hold skirts with both Hs.
3	Walk R (cts 1, 2), L (cts 3, 4) twd ptr.
4	Bokázó - facing partner
5	In shoulder-waist pos, dance 1 Ingo (Half Csárdás) step to M L (LOD). Repeat to MR (LOD).
6	Bokázó - facing ptr still in shoulder-waist pos.
7	Couple Turn - once around.
8	Bokázó - facing ptr, still in shoulder-waist pos.

Entire dance is done three times on record.

Ending: On first 2 chords, step bk from partner with 2 steps. On last chord, bow to partner. With R arm, M makes large sweeping gesture. If he is wearing hat, he removes it as he makes this gesture.

--presented by Madelyne Greene  
 --notations prepared with assistance of  
 Dorothy Tamburini  
 Folk Dance Camp, 1957