

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Dani Dassa

LI LACH
(For Me and You)

SOURCE: *Choreographed by Dani Dassa*

RECORD: *Li Lach 45 rpm*

FORMATION: Couples, moving CCW, boys in, back to center, Girls facing

4/4

PATTERN

Counts	PART I	Holding both hands, shoulder level-M step noted-W opp
1-2	Step L to L side, shifting wt.	
3-4	Step R to R side	
5	Step L to L side	
6	Release L hand, cross R in front of L	
7	Step L in place	
8	Step R to R side to original position	
9-11	Step L to L side, R to R, L to L	
12	Release L hand, cross R foot in front of L	
13	Step L back, releasing hands	
14-16	Take 3 steps, full turn to R, joining hands again	
17-32	Repeat 1-16	
	<u>PART II- Release L Hand</u>	
1-2	Step hop on L facing CCW	
3-4	Step hop on R fwd	
5	Step L bwd	
6	Step R to R side, facing partner	
7-8	Step hop L fwd	
9-10	Step hop R bwd	
11-12	Step hop L fwd	
13	Step R bwd	
14	Step L fwd	
15	Close R to L	
16	Hold	
17-28	Repeat 1-12	
29	Step R bwd	
30	Step L bwd	
31-32	Close R to L and hold	
	<u>PART III Facing partner, arms up swaying</u>	
1-8	Take 4 polka steps, LRLR, meeting partner (at 8th count M hold W waist, W hands on M shoulders)	
9-32	Polka (2)	

*Repeat from beginning⁻⁶⁷⁻
3rd time thru polka to end of music.*