

LIKRAH KALAH (~~LIKRAH SHEAT~~)
Israeli Couple Dance

Translation: Toward the Bride
Dance: Shoshanah Duda'i
Record: BAN 14393 Oriental Song Festival 1973
Basic Steps: Walk, two-step, Yemenite
Formation: Couples in a circle facing LOD,
W on M's R in a promenade position
Meter: 4/4

<u>Measure</u>	<u>Counts</u>	<u>Description</u>
<u>Part A</u>		
1	1-4	2 slow steps: R,L
2	1-4	Slow two-step: R,L,R
3-4		Repeat meas. 1-2, Part A Reverse footwork. End up facing partner, M's back to center
5-6		Repeat meas. 1-2, Part A, going toward center
7-8		Repeat meas. 3-4, Part A, going away from center
9-16		Repeat meas. 1-8, Part A Note: At end M steps up beside W, everyone is in one circle in a simple hold, W on M's R
<u>Part B - Circle in a simple hold</u>		
1	1-3 4	Yemenite step R Touch with ball of L foot behind R heel
2	1 2 3-4	Lift on R Step L to L Close R to L and hold
3-4		Repeat meas. 1-2, Part B
5-6		M steps in to inner circle while both take 2 two-steps in LOD: R,L,R and L,R,L
7	1-4	Yemenite step R
8		Men: turn 3/4 turn CW: L,R,L, hold and end up on W's R Women: 3 steps in place: L,R,L, and hold while turning quarter turn L, CCW All finish in one circle

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<u>Measure</u>	<u>Counts</u>	<u>Description</u>
9-16		Repeat meas. 1-8, Part B Note: On meas. 13 the W steps into the inner circle and on meas. 16 the W turns 3/4 turn L under M's arm in 3 steps: L,R,L while M places W's R hand on his R shoulder.
		<u>Part C</u>
1-4		4 two-steps: R,L,R,L, turning 1 1/4 turns, end up with M's back to center, W face M without holding hands
5	1-2	Turn the shoulder to R while L arms hook and fingers snap
6	3-4	Reverse cts. 1-2, meas. 5, Part C
7	1-4	Repeat meas. 5, Part C Step R back, close L to R, while snapping fingers
8		Repeat meas. 7, Part C
9-12		Repeat meas. 1-4, Part C.

Presented by Ya'akov Eden