

LILE LILE - (DAJČANO)
(Serbia) STEP

Traditional Serbian Dance from the villages of Lužnica and Caribrod in the Nišava area of Serbia.

Pronunciation: LEE-leh, LEE-leh

Record: BK 4-75 5/8 meter

Formation: Lines with belt handhold

MeasPattern

- FIGURE I. - circle of *dajčano*. [2 NE, 1 SSW, 1 NNW]
- 1 (Body turned completely to the R.) (ct 1) Hop on L, lift R; (ct 2) Running step fwd with R, lift L; (ct 3) Running - L, lift R; (ct 4) Running - R, lift L; (ct 5) Hold.
- 2 (ct 1) Hop on R, lift L; (ct 2) Running - L, lift R; (ct 3) Running - R, lift L; (ct 4) Running - L, lift R; (ct 5) Hold.
- 3 (Facing ctr) Repeat action of meas 1, moving bkwd (out of circle).
- 4 Repeat action of meas 2, moving fwd (twd ctr of circle).
REPEAT MEAS 1 → (?)
- FIGURE II. LEG LIFTS
- 1 (ct 1) Hop on L, making CW circle in midair with R; (ct 2) Running step in same place with R, lift L; (ct 3) Running step in same place with L, lift R; (ct 4) Running step in same place with R, lift L; (ct 5) Hold.
- 2 Repeat action of meas 1, Fig. II, with opp ftwk.
- 3 Repeat action of meas 1, Fig. II.
- 4 (ct 1) Stamp with L beside R; (ct 2) Hold; (ct 3) Hop on R, lift L; (ct 4) Stamp with L beside R; (ct 5) Hold.
- 5-8 Repeat action of meas 1-4, Fig. II, with opp ftwk.
- FIGURE III. TOUCH TOE & HEEL
- 1 (ct 1) Hop on L, lift R making small circle around L; (ct 2) Step with R behind L (kind of running step), lift L; (ct 3) Step with L in the same place, lift R; (ct 4) Step with R beside L, lift L; (ct 5) Hold.
- 2 (ct 1) Hop on R, land on R with L toes touching the floor behind R ft; (ct 2) Hold; (ct 3) Hop on R; (ct 4) Touch the floor with L heel in front, slightly to the L; (ct 5) Hold.
- 3-4 Repeat action of meas 1-2, Fig. III, using opp ftwk.
- 5-8 Repeat action of meas 1-4, Fig. III.

Presented by Bora Gajicki

FOLK DANCE CAMP - 1975