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9-27-91

LIASA  
(Bulgarian)

This dance is from the Dobrudzhan ethnographic area which is in northeast Bulgaria.

Peter Iliev learned this dance from an old man from Kalipetrovo in 1988.

What is interesting about this dance is its meter, 9/8, which is not very popular in the Debrudzhan region.

**PRONUNCIATION:**     liA-sa

**FORMATION:**        Open circle, holding hands

**STYLE:**             The man's style is characterized by deeply bent knees. The women stand straight and dance femininely.

**METER:**             9/8             0     0     0     0.

**MUSIC:**             Petur Iliev - Bulgarski narodni tanci,  
Side B, No. 4

PART I:     4 measures "Side to Side"

MEASURE    COUNT        PATTERN

1            1            Step R     }  
              2            Step L     }     Moving  
              3            Step R     }     to the  
              4            Step L     }     Right

Arms  
|  
up  
Swing  
down  
and

2            1            Hop L, R foot up  
              2            Touch R heel in front  
              3            Jump R to the right  
              4            Touch L heel in front

up  
|

3-4                    Repeat measures 1-2 on the Left side  
(beginning Step L, etc.)

REPEAT PART I TWICE

arms begin up in "W" position, swing down and up every 2 measures.

"Grapevine"

PART II: 4 measures

<u>MEASURE</u>	<u>COUNT</u>	<u>PATTERN</u>
1	1	Step R to the right
	2	Step L, crossing in front of R
	3	Step R to the right
	4	Step L behind, crossing behind R
2	1	Hop L, R foot up
	2	Touch R heel in front
	3	Jump R to the right
	4	Touch L heel in front
3-4		Repeat measures 3-4 from Part I.

REPEAT PART II TWICE

PART III: 4 measures

1	1	Step R to the right
	2	Step L, crossing in front of R
	3	Step R to the right
	4	Step L behind, crossing behind R
2	1	Touch R to L foot
	2	R foot up
	3	Jump to R foot on the right
	4	Touch L heel in front
3-4		Repeat measures 1-2 on the left (Step L, etc.)

REPEAT PART III TWICE

Moving RL0Dg    1    2    3    4    1    2    3    4  
 step step step stamp step stamp step stamp  
 L    R    L    R    R    L    L    R