

# LOGOVAC

TRANSLATION	“The Spare Horse”
SOURCE	Dance from Bačka, introduced by Sister Jankovic and explained and demonstrated by Dobrivoje Putnik
BACKGROUND	Trio dance from Vojvodina. Originally from the Bačka region, but spread throughout Vojvodina and was even known among American Banaćani who danced it up to the 1950s.
MUSIC	Dances of Vojvodina FA-46 – FKUD Stanko Paunovic orchestra
FORMATION	One man with two women with one woman on either side of man. Women place the hand nearest the man on his nearest shoulder. They place their outer hands on their outside hips where the man grasps them with his outstretched hands from around in back of their waists.
METER/RHYTHM	4/4
STEPS/STYLE	Small steps, step-hops

## DANCE – MOVEMENT DESCRIPTION

Measure	Count	
		I. BASIC STEP (forward and back),
1	1	Facing center, step forward on Rft,
	&	Hop on Rft, in place,
2	2	Step in front of Rft on Lft, forward,
	&	Hop on Lft, in place,
		“TROKORAK” in place crossing feet (R-L-R)
3	1	Facing center, step on Rft in front of Lft.
	2	Step on Lft, in place.
4	3	Step on Rft, in front of Lft in place.
	&	Hop on Rft, in place
5-8		Repeat action 1-4, opp/ftwk, going backwards,
9-16		Repeat action 9-16,
		II. STEP IN PLACE
1	1	Step on the Rft, in place,
	&	Hop on Rft,

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2	2	Step on the Lft, in place,
	&	Hop on Lft,
3-6		Repeat 1-2, four times,
		“TROKORAK” in place (R-L-R)
7	1	Facing center, step on Rft in place.
	2	Step on Lft, next to the Rft.
8	3	Step on Rft, in place.
	&	Hop on Rft, in place
9-16		Repeat action 1-4, opp/ftwk/dir,

- NOTE. Variations -
1. **W** spinning around, men holds one hand,
  2. **M** going around (couple) with **W** on left first and with **W** on right, holding hands (polka style).
  3. **M** holding one hand of each **W** going around man, on front and back (pretzel).

**SONG WORDS**

Teraj, kume, logova, Preko toga korova, Daleko je Meirovica, Gde se kuva kiselica, Još je dalje Sent-Ivan, Gde se ljube svaki dan!	Best man, drive the spare horse, over the weedy fields, it's a long way to Mitrovica, where they make sour wine, and further still to Sent-Ivan, where they make love every day!
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Metla nogu na potegu, Pa sve vice: "Neću!" A na kuma namiguje, Da se kola krecu.	[The bride] put her foot up on the footboard, And shouted, "I don't want to go!" Then she winked at the best man to, Get the wagon going.
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Jeli kćeri, jel' to taj, Hulja i bećar? Jeste, majko, on je taj, Al' nije bećar!	Tell me, daughter, is he the one, That scoundrel, and bachelor? Yes, mother, he's the one, But he's not a bachelor!
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Presented by Nikola Krčadinac

Presented by Billy Burke

Camp Hess Kramer Institute

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