

# Lonesome Shepherd

from Jack McKay

Formation: Contra lines, 1,4,7,etc., cpls active and crossed over.

Music: Try Folkcraft 1287.

Cts: Actions and explanations:

1-16 ACTIVE MEN LEAD THE LADIES AROUND THE OPPOSITE THREE—Active man leads the two ladies below across the set, passing above his partner, down behind that trio, across the set, and up to place.

17-32 ACTIVE LADIES LEAD THE MEN AROUND THE OPPOSITE THREE—Active lady leads the two men below (hands may be joined if desired) across the set, passing above her partner, down behind that trio, across the set, and up to place.

33-40 ACTIVE CPLS DOWN IN TWOS—Actives go down the set in six short steps, turning individually on 7 and 8 to face up.

41-48 BACK TO PLACE AND CAST OFF—Actives dance up the set to place in four steps, and cast off with the persons who were immediately below them in the trios in four more steps. **Progression** has been made, actives have moved down one place in line.

49-56 RIGHT AND LEFT THRU—Actives take the person they just cast off with and cross the set with a right and left thru.

57-64 RIGHT AND LEFT THRU BACK—Return with a right and left thru. Actives will no longer dance with these dancers who are above them in the set. *New trios* are formed each time the dance starts again by the actives and the next two down the set from them.