

# LOREE AGHCHIG

Armenia

Tom Bozigian staged this women's dance in May of 1975 for presentation at final examinations for the graduating class of Sayat Nova, Armenia's State Choreographic Dance Institute in Yerevan.

PRONUNCIATION: loh-REE agh-CHIG

MUSIC: Tape: Tom Bozigian Dances of Armenia #7001

FORMATION: Women's line/solo dance with leader at R and little finger hold shldr ht

STEPS: Waltz: 3 steps fwd (bkwd); do not do a step-close-step

HANDS: Yeghnik: With thumb and middle fingers rounded (like grabbing an egg), wrists turn in toward body, twist down to end with palms facing out

Mahkrich: Windshield wiper motion

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METER: 3/4 PATTERN  
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Meas.

INTRODUCTION: Begin with music

PART I: AHRAHCHI MAHS

- 1 Facing diag R, step R to R - arms bend R (ct 1); step L across R - arms bend L (ct 2); hold (ct 3).
- 2 Facing ctr, close R to L with knees together in plie bounce twice on both ft (cts 1-2); hold (ct 3).
- 3-16 Repeat meas 1-2, 7 more times (8 in all).

PART II: WALTZ

- 1-4 Facing diag R and moving in LOD, do 4 waltz steps begin R with legs straight and head level - arms bend to direction of lead ft of each waltz (Mahkrich).
- 5-8 Dropping hands to side - circle once CCW begin twd ctr with 4 more waltz steps.  
Arms: 1st waltz both down to side; 2nd waltz R hand raises over head to do inward turn at wrist (Yeghnik); 3rd waltz R hand lowers gradually; 4th waltz R hand completes lowering to side.
- 9-16 Repeat meas 1-8, once more (2 in all)

PART III: AHRCHEHV HEHD PTOOLT (Fwd, Bk, Turn)

- 1 Facing and moving ctr with short steps step R-L-R - arms bend R-L-R (Mahkrich) (cts 1-3).

- 2 Step L across R in plie and bounce twice - arms bend L (cts 1-2); hold (ct 3).
- 3-8 Do meas 1-2, three more times.
- 9-12 Moving back twd orig perimeter do 4 waltz steps begin R with straight legs - arms bend (Mahkrich) 4 times in direction of each lead ft.  
Note: Head also turns slightly toward direction of hand movement.
- 13-16 Releasing finger hold and lowering hands to side turn - CCW slightly more than 1 turn in plie using L as pivot ft and R as pushing ft (1/4 turn ea time) ending facing RLOD.  
Arms: 1st 1/4 turn down to side; 2nd 1/4 turn both raise over head while doing inward Yeghnik turn; 3rd 1/4 turn repeats 1st; 4th 1/4 turn repeats 2nd.

PART IV: DEHBI DZAHGH (to left)

- 1 Moving RLOD, do two-step (Dveli) facing diag L - arms do Yeghnik with L overhead and R extended shldr level (cts 1-3).
- 2 Repeat meas 1 with opp direction, ftwk and arm motion (cts 1-3).
- 3-8 Repeat meas 1-2, 3 more times (4 in all), except turn to face LOD on last Dveli and do a L Yemenite on meas 8.
- Note: Part IV is followed by Part II to complete one full cycle (Kahrahgoosee).

Presented by Tom Bozigian  
50th Statewide, Ojai  
May 27-28, 1995