

LOREE

Armenia

Source: Loree is the name of one of the folk regions in Eastern or Caucasian Armenia (Soviet Armenia since 1920) and is situated in the northern part of the republic. The dance was learned by Tom Bozigian in Feb 1974 in YEREVAN, capital of the Armenian SSR, as a performer at the GABELEE GORDZARAN BARAKHOOMB(WIRE FACTORY AMATEUR DANCE ENSEMBLE). It is one of many dances researched by AZAT GHARIBYAN, former choreographer of the Armenian State Song and Dance Ensemble. Loree is a men's dance.

Cassette: Tom Bozigian 3 LP'S in 1 (GT3001, 4001, 5001)

Formation: Line dance with the leader at R end with little fingers joined and arms down at side. Dancers face center and bodies aligned side by side.

Rhythm: 6/4, changing to 6/8

Measure

Variation I (6/4)

- 1 Step sdwd. R to R (cts, 1-3); close L to R (cts. 4-6).
- 2 Step R to R (ct.1); step L behind R (ct.2); step R to R(ct.3); turning to face diag. LOD, touch toes of L to fl. in front of R, L knee bent and facing diag. LOD (ct. 4); hold (cts. 5-6).
- 3 Turning to face ctr. once again, step bkwd. on L (cts. 1-2); kick R straight fwd. , then up and around (simulating reverse bicycle peddling motion) to touch ball of ft. at ct. 4 on fl. beside L as hands (little fingers grasped) are raised to shoulder height pos. (ct-S. 3-4); hold (cts. 5-6).
- 4 Step fwd. on R as hands, thrusting up and outward, clap at face level (as if trying to smack at a fly) (ct 1); arms continue down to side and little fingers rejoined (cts. 2-3); close L to R and bounce twice on both feet, legs straight and together (cts. 4-5); hold (ct.6); (Note: Dance Var. 1 the final time as far as music permits.
Variation 11 (6/8) (Note: Var. II is introduced by a transition step, done only once, which finds the dancers changing to shoulder hold and executing the following step :
 - 1 Facing diag. LOD,, step R to R (cts . 1-3); step L across R (cts. 4-6)
 - 2 Step R to R (cts. 1-3); pivoting on R to face diag RLOD, touch ball of L beside R (cts. 4-6).
 - 3-4 Repeat the action of meas 1 - 2, but with opp. ftwkw. and direction except on meas 4, cts 4-6, step R with weight beside L (cts 1-6) (cts 1-6)
- 1 Facing center, extend L (straight leg) to touch heel on floor ahead while R is in slight plie (cts. 1-3); hop slightly R in place as L knee raises to almost waist level in front and flexed L ft. is drawn to inner side of R knee cts. 4-6

LOREE (continued)

- 2 Twisting waist to slightly RLOD, touch heel of extended L to fl. in diag RLOD (cts. 1-3); turning to slightly diag. LOD, step L across R in slight plie as R remains on fl. behind L (cts. 4-6).
- 3 While L remains in slight plie , touch R heel , leg extended to fl. in diag. LOD (cts. 1-3); pivoting on L to face ctr touch R heel, leg extended, on fl. ahead (cts. 4-6).
- 4 Execute 4 scissors kicks ahead and above fl. with L kicking first (L-R-L'R), legs straight and each kick receiving one ct. (cts. 1-4); raise R knee ahead at almost waist level as R ft extended is drawn to beside L calf (cts. 5-6)
- 5 Hop L in pl. as R ft. kicks ahead and above fl., leg straight and ft. extended (cts. 1-2); leap R beside L as L scissor kicks ahead with leg straight and ft. extended (ct, 3); repeat action of meas. .5, ct. 3, Var. II, with opp. ftwk (cts. 4-6).
- 6 Drawing R ft. , knee remaining extended beside inner L calf, pivot on L to face RLOD with R knee raised to almost waist level and pointed diag. RLOD (cts.1-3); with body remaining in same pos. pivot on L to face beyond diag, LOD (cts 4-6)
- 7 Releasing hands from shoulder hold and turning body to face diag R beyond LOD as L arm lowers to side, step R ahead while L hand, straight arm, raises above head palm facing away, and R hand extends to side straight arm with palm facing away (ct. 1-2); step L beside R as arms remain same (ct.3); step R ahead as arms remain same (cts 4-6).
- 8 Turning to face R of ctr., step L ahead diag. R as hands once again grasp shoulders (cts. 1-3); leap both feet in p1. with stamp, slight plie, and legs together (cts 4-6).