

# Loveshko Daychovo Horo

(From the Lovech region, north central Bulgaria)

Meter: 9/8 (2+2+2+3) - Styling is springy with large movements.

The basic motion is the "daychova". First "daychova" is done with weight on L foot, arms relaxed in "V" hold: hop on L, lift R with bent knee (ct 1); step on R (ct 2); step on L

(ct 3); step on R (ct 4). The arms swing forward and up on 1 and go down and back for the rest of the measure. On the next measure, the daychova is done with the opposite footwork.

Figure 1 - Basic.

Measures:

1-2. Daychova to the R (LOD).

3-4. Daychova in place, a bit outward.

There are many variations on the basic figure.

Figure 2 - Face center.

Measures:

1. Daychova diagonally to L, arms straight forward in front of chest.

2. Hop on R (1); step on L to R in front of R (2); tiny leap onto R to R (3); step on L to R behind R, bending arms in "W" position (4).

3. Daychova backward diagonally to L; arms go down and back.

4. Daychova in place.

Figure 3 - Face center.

Measures:

1. Leap forward onto R, arms forward (1); step on L to R behind R (2); leap back onto R, arms go down and back (3); step on L to R in front of R (4).

2. Same as Measure 1.

3. Kick with R, left knee bends, arms swing back (1-2); hop on L (3); step onto R, arms go forward (4).

4. Same as Measure 3 but with opposite footwork.

Variation on Measure 4: hop on R, step on L to R behind R ["reel step"](1-2); tiny leap backward onto R (3); step on L to R in front of R (4).

There are many variations including reel steps and scissors steps.

*Described and presented by Yuliyana Yordanov, © 2004*