

SILVER MOON (Luna de Plata) TANGO

A recreational tango mixer composed by Marian & Ned Gault.

Music: Palette S4KM-4528, 45 RPM, "Luna de Plata."

Formation: Cpls in circle in semi-open pos (SOP), facing LOD.

Position Closed pos (Cl pos) - the normal face-to-face ballroom
& pos.

Notation: Semi-open pos (SOP) - similar to Cl pos, except that
ptrs are turned twd the joined hands; MR WL hips are
close.

S - slow step, 1 ct, 2 per meas.

q - quick step, 4 per measure.

Directions are for M. W is on opp ft unless otherwise
directed.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
		Introduction
1-8		Wait, no action
1	1,2,&	SL, SR fwd in LOD in SOP. Close slightly back to Cl pos on ct &.
2	3,&,4,&	<u>M</u> : Step qL fwd, close qR to L, step qL bkwd, close qR to L. M leads W on to new ptr (do not "turn her under"). <u>W</u> : Move fwd in circle to new ptr with 4 quick steps, R,L,R,L, making one turn CW on first two steps & moving fwd in LOD on last two steps.
3	5,6	SL, SR fwd in LOD in SOP with new ptr.
4	7,&,8	Tango Close: M step fwd qL, leading ptr into Cl pos; step qR to side; draw SL to R (no wt), ending in Cl pos, M facing LOD, W RLOD.
5	9,10	SL, SR moving in SOP twd ctr of circle.
6	11,& 12,&	Facing ptr in Cl pos, rock qL back, qR in place, qL fwd, qR in place (W rock fwd, place, back, place).
7	13	Corté: M step SL bkwd in LOD, toe out, bending L knee to "dip" slightly. W step straight fwd SR, bending R knee. (WL toe remains on floor).
	14	Recover stepping SR fwd in LOD.
8	15,& 16	Tango Close: As above, M step qL fwd in LOD, qR to side, draw SL to R (no wt).

SILVER MOON (continued)

NOTE: on 5th repeat of dance the introduction musical theme repeats. It is 12 meas long and done as follows:

- 1-4 Do meas 1-4 above as written, W progresses.
- 5-8 Repeat meas 1-4 progressing again immediately.
- 9-12 Rest of dance is normal.

Presented by Ned & Marian Gault.