

MAKAZICE KOLO

Folk Dance from Central Serbia  
Record FOLK DANCER MH 3023

# Makazice

This dance first introduced by Dick Crum, noted Balkan expert. It is an easy Kolo, fun for anyone to do. Pronounced "ma-ka-zee-tse" it means "scissors".

FORMATION: Circle of dancers, hands joined low, no partners, all facing center.

PART 1: All move sideways to Right 7 steps starting with Right foot.  
Left foot goes in back on the even count. Finish with weight on the Right foot on 7th count.

Move sideways to the Left 7 steps starting with the Left foot....Right foot goes in back on the even count. Finish with weight on Left foot on 7th count.

PART 2: Step forward to center on Right foot with full weight ( 1)  
Place Left foot forward and crossed in front of Right ( 2)  
Rise up on both toes and chug backwards on both toes ( 3)  
Now pickup Left foot and place it down beside Right foot)  
as you come down flat on both feet so heels touch floor ( 4)  
Repeat part 2.

Repeat whole dance from beginning.

NOTE: Incidentally, when placing Right foot forward on Count 1 of Part 2, give it a slight Charlestown twist. Lately some American folk dancers do a Hungarian "jump -cross-step" which destroys the style and beauty of the dance. Good leaders will kindly discourage this.

By the way there is a "lead-in" groove leading into the next band on the record, the "Bela Rada". The latter is a more challenging dance so you may not want to use it with beginner groups. If however you do plan to do both dances at the same time, we suggest that you start the record for Makazice about halfway through the disc, so as not to tire the dancers out, since Bela Rada is quite strenuous... by doing only half of Makazice, they'll enjoy the Bela Rada more.

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umunsko Kolo	Sarajevka	Mangupsko	Neda Grivne	Zaplet
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And Many, Many More

This record and dance directions published by FOLK DANCE HOUSE  
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